謎の彼女X 9

UESHIBA稚之理—RICHI

AFTERNOON KC KODANSHA Ltd.

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9

植芝理一
Ueshiba Riichi

講談社

MYSTERIOUS GIRLFRIEND X CHAPTER 61

WELCOME ONCE AGAIN TO ANOTHER RELEASE BY TKTRANSLATE! AND IT'S A GOOD ONE!

I WOULD LIKE TO WELCOME MAZA AND A4BROGAN TO THE TEAM AS DUSTERS. ~KAK

(LHI) "TO GET IT INTO YOU" -> "TO EAT SOMETHING". NO SERIOUSLY, CHANGE THIS TO ANYTHING.

CREDITS!
TRANSLATION: JAZZU
TYPESET: [KA]KILLER
CLEAN/REDRAW: KIIRAGI
DUSTING: MAZA, A4BROGAN
QC: JAZZU, LIVINGHUMANOIDINTERFACE, KIBIBIT, OROCHI, KAORI, [KA]KILLER

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謎の彼女X

THINGS ARE PICKING UP! THE "MYSTERIOUS" LOVE MANGA!!

The "morning drool" is a sign of good health?!

—NAZO NO KANOJO X—

CH. 61 - MYSTERIOUS SUBSTITUTE

植芝理一
UESHIBA RIICHI

単行本①〜⑦巻発売中!!

WHAT IS TSUBAKI DOING SNEAKING AROUND THE SCHOOL'S TELEPHONE...?!

ピ

ピ

ピ

AH
W-
WELL
I WAS THINKING I WOULD COME BY AND VISIT...
AFTER SCHOOL IS OVER
YOU DON'T MIND
IF I DROP BY, DO YOU?
...THAT'S FINE
.....
IT'S GONE DOWN A LITTLE SINCE YESTERDAY EVE-NING, SO...
I THINK IF I REST UP FOR ANOTHER DAY OR TWO, IT SHOULD CLEAR UP...
YOU SAID YOU'VE GOT A FEVER?
ISN'T THAT PRETTY BAD?
I SEE...
URABE'S HOME ALONE HUH?
NOT REALLY
I'M THE ONLY ONE HERE RIGHT NOW
JUST YOU COMING BY IS MORE THAN ENOUGH
I'LL BE OFF THEN
RIGHT
REALLY?
ERR...
SHOULD I BRING ANYTHING WITH ME?
IS THERE ANYTHING YOU WANT?

ガチャ

ガチャ

TSUBAKI-KUN...

MOTH MAN

ガチャ

YOU LOOK... WORN OUT

IS YOUR FEVER STILL HIGH?

IT HAD GONE DOWN SINCE LAST NIGHT...

COME ON IN...

URABE...

MOTH MAN

I MADE SOME RICE-PORRIDGE EARLIER, BUT...

I DIDN'T REALLY EAT MUCH OF IT...

DO YOU FEEL LIKE EATING?

I'M STILL...

FEELING LIGHT-HEADED...

WHAT ABOUT YOUR PARENTS...?

YOU WERE SAYING THAT YOU WERE HOME ALONE...

WELL, YOU SEE

SINCE YOU'VE GOT A FEVER, I THOUGHT YOU PROBABLY WOULDN'T HAVE MUCH OF AN APPETITE

BUT I WENT AND GOT SOME PROVISIONS ANYHOW...

ON YOUR OWN...

YOU MUST BE HAVING A ROUGH TIME WITH THE FEVER THEN

OH, IS THAT THE CASE?

THEY'RE AWAY ON BUSINESS, SO THEY WON'T BE BACK FOR A WEEK...

EVEN THOUGH I DIDN'T HAVE AN APPETITE AT ALL

SOMEHOW I WAS ABLE TO EAT THEM

MY SISTER WOULD PREPARE SOME WELL-SHREDDED APPLES FOR ME

WHEN-EVER I CAUGHT A FEVER AS A CHILD

SO, SINCE YOU HAVEN'T GOT AN APPETITE EITHER

I THOUGHT I'D TRY PREPARING SOME FOR YOU...

PROVISIONS?

APPLES

IT'LL BE GOOD TO GET SOMETHING INTO YOU.

UH-HUH

SINCE YOU WENT THROUGH ALL THE TROUBLE...

...WELL THEN

WILL YOU TRY SOME?

HAVE YOU GOT A GRATER ANYWHERE?

THERE SHOULD BE ONE IN THE DRAWER UNDER THE SINK

I CAME TO VISIT URABE TODAY WITH COMPLETELY PURE INTENTIONS!
NO, I MUSTN'T!

MOTH MAN

MOTH MAN

MOTH MAN

MOTH MAN

I CAN GO AND PREPARE SOME MORE!

IF YOU CAN EAT IT,

WELL THEN!

I TH.NK I CAN MANAGE THIS

THIS IS PRETTY GOOD..!

MM

MOTH MAN

す—

す—

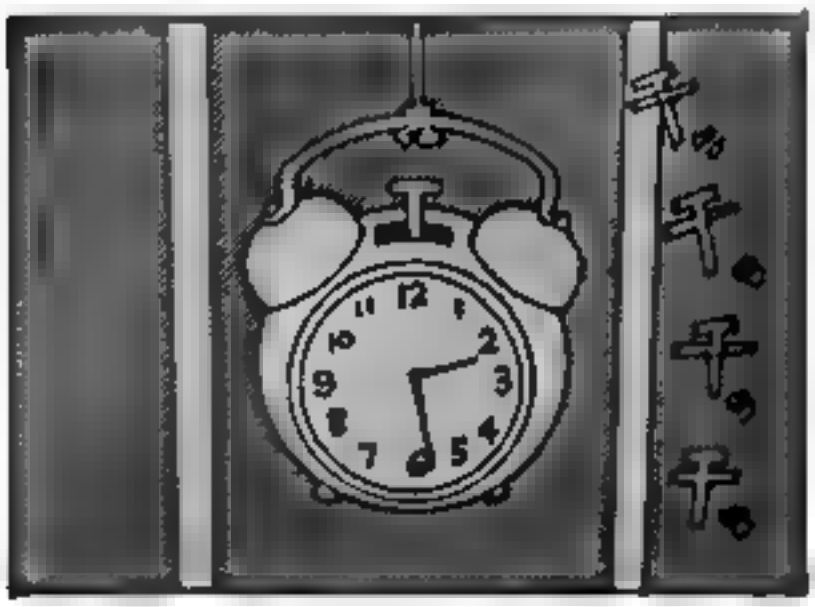
ヤラ。

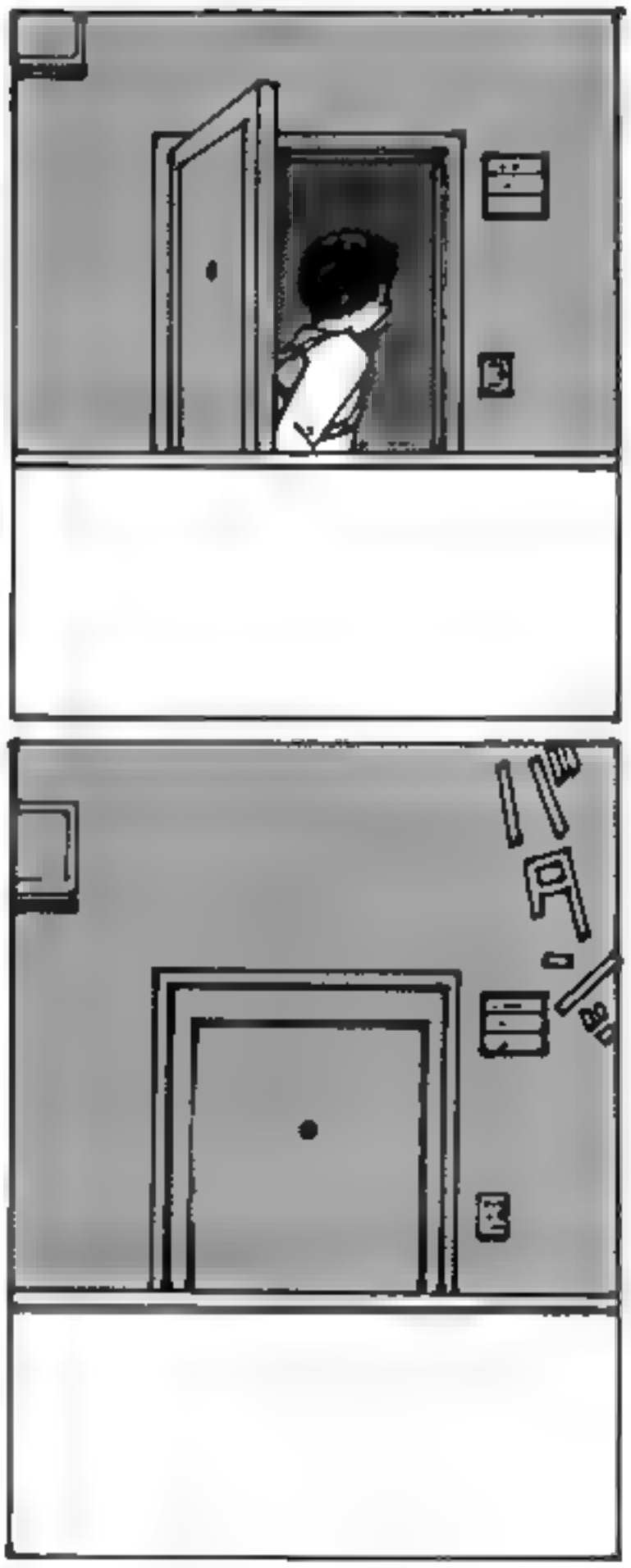
SO SHE'S FALLEN ASLEEP

HER BREATH-ING...

ALL ALONE UNTIL TOMORROW MORNING...

URABE WILL BE





TSUBAKI-KUN...

NN...

Eh...

AH...

DIDN'T YOU GO HOME...?

IT FEELS NICE

KINDA COOL

YOUR HANDS

SOMEHOW.

...NN

HUH?

THIS IS

EH

T'S..BAK KUN'S.

SH RT?

...IT'S GONE DOWN

MY FEVER...

AH...

MOTH MAN

トゥルルルル

WELL THAT'S GOOD NEWS!

REALLY?!

MY TEMPERATURE'S ALREADY RETURNED TO NORMAL

HOW ARE YOU?

HOW'S YOUR BODY HOLDING UP?

AH

IT'S ME!

TSUBAK.!

URABE RESIDENCE

AND LEAVE YOUR SHIRT IN HERE?

YESTERDAY, DID YOU COME BACK INTO MY ROOM--

--BY THE WAY, TSUBAKI-KUN

I WENT BACK INTO YOUR ROOM

AND TOOK OFF THE SHIRT I WAS WEARING

YESTERDAY EVENING

AS I WAS LEAVING YOUR APARTMENT,

A THOUGHT STRUCK ME

AH-

WEL...

YOU SEE

WELL

SINCE YOU WERE GOING TO BE ON YOUR OWN ALL NIGHT LONG

I THOUGHT, IF MY SUBSTITUTE WAS THERE TO WATCH OVER YOU, THEN..

YOU KNOW..

AHAHA..

.....

AND LAID IT OVER YOU BEFORE I WENT HOME AGAIN

I THINK I'LL WANT TO HEAD TO SCHOOL AS WELL, BUT...

IS IT OKAY IF I STOP BY?

I SEE!

SINCE I'LL GET TO SEE YOU A LITTLE

I'M HOPING TO

ALTHOUGH I THINK I'LL PROBABLY ARRIVE A LITTLE LATE THIS MORNING

ARE YOU COMING TO SCHOOL TODAY?

ピンポーン

GOOD MORNING

URA-...

AH-

ピンポーン

I DON'T MIND.

THAT SHIRT

TH-..

EH-?!

IT'S THE SH RT YOU LEFT HERE

MM

SO I PUT ON THE SHIRT YOU LEFT FOR ME

YESTERDAY, THE CLOTHES I WAS WEAR.NG GOT SOAKED WITH SWEAT WH..E I SLEPT

SO THAT MEANS... SHE'S NOT WEARING ANYTHING UNDER THERE HUH...

OH...

THAT'S RIGHT

SINCE WE DIDN'T CARRY OUT OUR "DAILY ROUTINE" YESTERDAY

IT'S SOME-HOW...

BEING WORN ON RABE'S FIGURE—

SEEING THAT NORMAL EVERY-DAY SHIRT THAT I WEAR

PERHAPS IT WAS DUE TO THIS SHIRT YOU LEFT BEHIND AS A SUBSTITUTE?

COULD IT BE THAT

MY FEVER WENT DOWN OVERNIGHT

EH?

WHY?

BE-

BE-CAUSE ...

IF YOU WERE TO TASTE MINE

PERHAPS YOU MIGHT CATCH WHAT I HAVE, SO

IN EXCHANGE, IF I TASTE YOURS ...

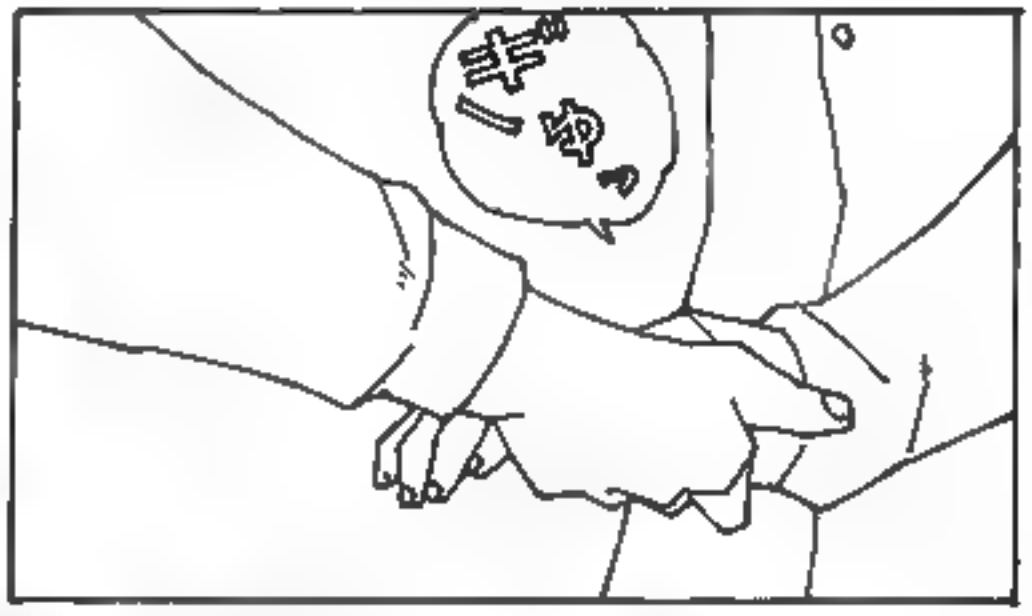
BECAUSE MY FEVER ISN'T COMPLETELY GONE YET

NO WAY!!

I TASTE YOUR "DROOL" INSTEAD?

IF IN EXCHANGE,

WOULD IT BE OKAY,


ドキッ

RIGHT NOW
SEEING YOU WEARING THAT SHIRT
HAS MADE ME QUITE EXCITED, SO...
IF YOU WERE TO TASTE MY "DROOL" RIGHT NOW
IT COULD BE
THAT YOUR FEVER WILL GO UP AGAIN...

ドキッ

AH...
YOU'RE HOT...

I...

IDIOT!

I THINK I REALLY WANT TO BE THE SUBSTITUTE FOR THAT SHIRT

IN HINDSIGHT, RIGHT NOW

THE SHIRT THAT I LEFT BEHIND AS A SUBSTITUTE FOR MYSELF—

I'M SO ENVIOUS OF MY SHIRT

IF I WAS ABLE TO GET THAT CLOSE TO ARABE'S NAKED BODY

TSUBAKI-KUN

LET ME KEEP THIS SHIRT

SINCE I WAS THINKING FROM NOW ON I WOULD USE IT AS MY PAJAMAS

ちゃ

謎の彼女X 第61話 おわり

MYSTERIOUS GIRLFRIEND X CHAPTER 62 TKTRANSLATE

THANKS TO MIDORI FOR THE IMAGE ABOVE.

[20:44:09] <OROCHI> WHAT THE HELL
[20:44:14] <OROCHI> THIS CHAPTERS IS DERPCEPTION
[20:44:29] <OROCHI> YO DAWG, WE HEARD YOU LILKE DROOL, SO WE PUT DROOL IN YOUR DROOL IN A MOVIE ABOUT DROOL IN A MANGA ABOUT DROOL

CREDITS!
TRANSLATION: JAZZU
TYPESET: [KA]KILLER
CLEAN/REDRAW: KIIRAGI
DUSTING: MAZA
QC: JAZZU, LIVINGHUMANOIDINTERFACE, OROCHI, KAORI, [KA]KILLER

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TKT IS LOOKING FOR A REDRAWER. IF YOU HAVE ANY PREVIOUS EXPERIENCE APPLY TO KAK ON IRC #TKTRANSLATOR@IRC.RIZON.NET OR EMAIL TRANSLATE.TK@GMAIL.COM

UNPREDICTABLE! THE "MYSTERIOUS" LOVE MANGA!!

謎の彼女X

—NAZO NO KANOJO X—

CHAPTER 62: THE MYSTERIOUS MOVIE PRODUCTION (1)

植芝理一
UESHIBA RIICHI

単行本①〜⑦巻発売中!!

第45回

風見台高校文化祭

11/5(土)・11/6(日)

AH

IT'S THAT TIME OF YEAR AGAIN, ISN'T IT?

CULTURE FESTIVAL, HUH...

THE AUTUMN'S MAIN EVENT!!

AS LONG AS IT'S JUST GATHERING THE MATERIALS OR SOMETHING, I DON'T MIND HELPING OUT

OH WELL

ME NEITHER

SO IT'S NOT LIKE I HAVE ANYTHING ELSE TO DO

I'M IN THE GO-HOME-CLUB,

WHAT WAS IT

OUR CLASS WAS DOING AGAIN?

A COFFEE SHOP

SONTO

PREVIOUSLY

HIROMI IS OFF, AND SO IS ANYTHING ELSE IT SEEMS. ALL THE SAME, TOSHIAKI KOBA AND SHIHO HIGUCHI ARE LOYCED AS THOUGH THE ONLY THING THEY DO THAT AREN'T MADE THEM SEEM LIKE BOYFRIEND AND GIRLFRIEND IS THE DAILY RITUAL OF TASTING SHIHO'S "MOCU". HOWEVER, THE "MOCU" IS AN IMPORTANT SCENE THAT THE TWO OTHERS WERE NOT AWARE WITH A GOAL WHEN THINGS WENT TO PLAY BE A WAY. TO BE MADE WORSE BY THE FACT THAT SHIHO'S PHONE WOULDN'T WORK AND SHE WAS ALONE BECAUSE OF THIS, HIROMI LEFT HIS HOME PHONE OVER THE SLIPPING BEING AS A SUBSTITUTE. THAT NIGHT, HIROMI SAW IT WAS PHONING THAT TOSHIAKI WAS WATCHING OVER HER, AND BY THE NEXT MORNING SHE HAD MADE A FULL RECOVERY.

TSUBAKI!

YOU'RE IN THE FILM STUDIES CLUB, AREN'T YOU

NO YOU'RE NOT

WELL ANYWAY,

WE'RE PREPARING FOR OUR INDEPENDENT MOVIE EXHIBIT AT THE CULTURE FESTIVAL

BECAUSE I HAVE A REQUEST

I CAME LOOKING FOR YOU TODAY

EH?

YOU'RE IN THE FILM CLUB?

I HAD NO IDEA UNTIL NOW

ACTUALLY, THE TRUTH IS

I'M MORE OF A GHOST MEMBER ...

AH!

AHH!

YAMAZAKI

YOUR CLUB PRESIDENT

YOU'RE ..

EH...

ERR...

THE VICE-PRESIDENT

DIRECTOR?

WHO WAS

DIRECT-ING IT AGAIN?

BUT THE DIRECTOR IS FUSSING OVER THE CAST AND CAN'T MAKE A DECISION

IS A GIRL FROM YOUR CLASS

SO YEAH, THAT PERFECT PERSON

RECENTLY SHE SAID SHE'S FOUND THE PERFECT PERSON TO PLAY THE LEADING ROLE

SEE,

VICE PRESI-DENT?

WHO'S THAT?

LET'S SEE...

WHAT HER NAME WAS?

DID SHE TELL YOU

OH?

AHH...

SUWANO HUH?

SU-

SUWANO RYOUKO

YEAH, I ALSO SA.D WE SHOULD JSE PEOPLE FROM THE CLUB WHERE WE COLLD.

SURELY WE HAVE GIRLS .N THE CLUB!

WHY SUWANO?

SINCE YOU'RE IN THE SAME CLASS AS HER

SO,

TSUBAK!

I WANT YOU TO SEE IF YOU CAN PERSUADE HER TO BE N OUR MOVIE

WHEN THE CLASS REPRESENTATIVES FOR 2-A SWAM,

SHE SAID THERE WAS A LONG-HAIRED G.RL THAT WOULD BE PERFECT, AND SHE'S NOT W.LLING TO BACK DOWN, YOL SEE

BUT THE DIRECTOR,

SHE'S TH NKING BACK TO THAT SWIMM.NG COMPETITION

ナニ…

WELL,

I'LL SEE IF I CAN TALK HER INTO T..

キーンコーンカーン

SAAAAN♥

URABE-

LET'S GO OUT TO THE COURTYARD!

COME ON!

MM?

SUWANO!

AND WITH THE CULTURE FESTIVAL ON THE WAY, WE'RE PUTTING TO-GETHER A MOVIE, YOU SEE

I'M IN THE FILM STUDIES CLUB

THE TRUTH IS

OH?

I NEED TO TALK TO YOU ABOUT SOMETHING

ERM

OHHH?

TO PLAY THE FEMALE LEAD IN OUR MOVIE

AND... WELL, WE WOULD LIKE YOU

BUT, IF YOU CAN'T DO IT,

IF YOU DO DECIDE TO DO IT, THAT'D BE GREAT

YOU DON'T HAVE TO WORRY

HONESTLY

I DON'T WANT TO FORCE YOU INTO ANYTH NG

IN THE END

WHETHER OR NOT YOU WANT TO DO IT IS UP TO YOU

THEY SENT ME TO TRY AND PERSUADE YOU

SINCE WE'RE IN THE SAME CLASS

EH?

I MEAN

WHAT IS THE MOVIE ABOUT?

WHAT KIND OF MOVIE IS IT?

AND I'LL PASS IT ON TO EVERYONE BACK AT THE CLUB!

SO JUST TH NK ABOUT WHETHER YOU WANT TO SAY YES OR NO

I CAN'T REALLY JUDGE WHETHER OR NOT I'LL WANT TO DO IT!

WELL THEN

THEY DIDN'T REALLY TELL ME...

UHH...

THE REST OF THE CLUB MEMBERS SHOULD BE IN THERE

YEAH, THAT MAKES SENSE, AFTER YOU'VE FINISHED YOUR LUNCH,

WHY DON'T WE GO DOWN TO THE CLUB-ROOM?

WHO CAN FILL ME IN ON WHAT THE MOVIE IS ABOUT, I'LL TALK WITH THEM

AND FROM THAT I'LL MAKE UP MY MIND

IF WE CAN FIND SOMEONE

映画研究部

新入部員募集中! I♡CINEMA!

2011 SPACE ODYSSEY

営業中

NO MOVIE! NO LIFE!

SIGN (TOP RIGHT): FILM STUDIES CLUB
SIGN (BOTTOM RIGHT): NOW RECRUITING

WHY ARE YOU COMING WITH US?

WELL

IT SEEMS LIKE IT MIGHT BE INTERESTING

魔界転生

Yeah

YO.

I'VE BROUGHT OUR POTENTIAL FEMALE LEAD ALONG

LONG TIME NO SEE...

SHE SHOULD BE HERE ANY MINUTE NOW

I TOLD YOU DIDN'T I? THE VICE PRESIDENT

WHO IS THE DIRECTOR?

SHE WANTED TO SEE IF THERE WAS SOMEONE AROUND WHO COULD FILL HER IN ON THE DETAILS SO SHE CAN MAKE UP HER MIND

AH-

RECALL WHO THE VICE-PRESIDENT IS

BUT I STILL DON'T REALLY

HERE SHE IS

IN THAT CASE, YOU SHOULD SPEAK WITH THE DIRECTOR

AH

I SEE

GOOD AFTER-NOOOOON!!

MATSU-ZAWA?

M...

HUH?!

YOU'RE THE CLUB'S VICE PRESI-DENT?

OH,

TSUBAKI-SENPAI!

IT'S BEEN A WHILE!

AND SHE'S THE DIRECTOR FOR OUR MOVIE!

SINCE LAST MONTH

TSUBAKI-SENPAI, DID YOU MANAGE TO CONVINCE HER?

SUWANO-SAN!

I WAS REALLY IMPRESSED BY YOUR PERFORMANCE AT THE SWIMMING COMPETITION OVER SUMMER

THERE'S NOBODY BUT YOU FOR THE MAIN ROLE, I'M CERTAIN OF IT!

AH-

SHE HASN'T

MADE HER MIND UP YET

ABOUT THE MOVIE

ALTHOUGH, MY LACK OF KNOWL-EDGE

I HAVEN'T HEARD ANYTHING EITHER

IS KIND OF MY OWN FAULT, SINCE I NEVER COME TO THE CLUB-ROOM

ABOUT THE MOVIE YOU'RE MAK.NG, I WANTED TO HEAR A LITTLE MORE

AND AFTER THAT, I TH.NK I'LL BE ABLE TO DECIDE

YOU SEE,

SINCE I DON'T KNOW ANYTH NG

EH-?

THIS

IS WHAT WE'RE PLANNING TO DO WITH THE MOVIE

HERE YOU GO

企画

AH YES

OF COURSE!

TAKE A SEAT!

OKAY EVERY-ONE,

I'LL EXPLA.N EVERY-TH NG!

"MYSTERIOUS GIRLFRIEND... Y"?

Film Studies Club Independent Movie

"Mysterious Girlfriend Y"

Directing/Script Matsuzawa

Producer Yamazaki Kenji

SINCE YOU'VE GONE WITH 'GIRLFRIEND',

IT'S CERTAINLY A STRANGE TITLE...

DOES THAT MEAN IT'S A LOVE STORY?

AND COMPLETELY BY CHANCE...

IT'S A STORY ABOUT A MALE STUDENT WHO COMES TO LIKE THE HEROINE

WELL, YES IT IS A LOVE STORY...

BUT IT'S A BIT OF A STRANGE LOVE STORY

THAT MALE STUDENT ACCIDENTALLY TASTES THE HEROINE'S "DROOL"

AND FROM THERE, HE FALLS IN LOVE!

2 MOVIE FUN TIME

IT'S AS THOUGH

AND FELL IN LOVE

HE HE TASTED HER "DROOL"

SENPA!

WHAT'S WRONG TSUBAKI?!

YOU FELL OVER ALL OF A SUDDEN!

ARE YOU ALRIGHT..?

SO, HE TASTES HER "DROOL" AND FALLS IN LOVE? IT CERTAINLY IS STRANGE

WHAT GAVE YOU THE INSPIRATION FOR THIS CONCEPT?

I'VE BEEN THINKING ABOUT IT FOR A WHILE

A PURE, SIMPLE GIRL,

A TRICKLE OF "DROOL" AS SHE SLEEPS,

SOMEHOW IT SEEMS SO PURE AND BEAUTIFUL.....

B-

I-

BUT

I'M WONDERING ABOUT THIS...

IS THIS REALLY SOMETHING THAT'S APPROPRIATE FOR A CULTURE FESTIVAL?

THIS MOVIE,

THIS IS WHAT THIS MOVIE WILL BE MADE FOR!

I'M SURE OF IT!

YOU COMPLETELY FIT THAT IMAGE

SUWANO-SAN!

SO PLEASE! PLEASE PLAY THE PART OF OUR HEROINE--

IT DEFINITELY WOULDN'T BE A MIRACLE,

IF A BOY WAS TO SEE HER,

TO TASTE HER DROOL,

AND THEN FALL IN LOVE

NOT THAT I HAVE ANY RIGHT TO BE SAYING THAT

IT FEELS A BIT TOO ABNORMAL FOR ME TOO.....

T-

A MOVIE ABOUT

TASTING A GIRL'S "DROOL" AND FALLING IN LOVE

WHETHER IT'S NORMAL OR ABNORMAL, IF YOU'RE GOING TO MAKE A MOVIE, YOU NEED TO HAVE FAITH IN YOUR IMAGE!

A MEMBER OF THE FILM STUDIES CLUB?!!

AND YOU CALL YOURSELF

OR ARE YOU JUST SCARED OF GETTING STUCK WITH GRIEVANCE CLAIMS FROM THE SCHOOL?!!

I DON'T REALLY THINK THE ABSOLUTE STANDARDS FOR DECIDING THAT EXISTS IN SCHOOLS!

Or even in all of Tokyo!

BREATHE! BREATHE!

MATSUZAWA! CALM DOWN!

DID IT TURN OUT LIKE THIS BECAUSE OF THE VICE-PRESIDENT?

I THINK THE SPIRIT OF THE CLUB HAS CHANGED

IN THE TIME I HAVEN'T BEEN HERE

BESIDES, WHO GETS TO DECIDE WHAT'S NORMAL AND WHAT'S ABNORMAL IN THE FIRST PLACE?!!

IT MIGHT JUST BE OKAY TO SHOW IT AT THE CULTURE FESTIVAL

IF WE KEEP IT TONED DOWN WHILE WE'RE RECORDING IT,

BUT I THINK WHETHER IT TURNS OUT BAD OR NOT COMES DOWN TO HOW YOU SHOOT IT

THE SUBJECT MATTER IS A BIT ABNORMAL,

OKAY,

THE ABILITY TO EXPRESS YOURSELF...!!

OKAY, FINE

THIS SEEMS KIND OF INTERESTING .....

I'LL DO IT

EHEHE...

THERE'S THE MALE STUDENT WHO FALLS IN LOVE WITH THE HEROINE

HERE ON THE CASTING LIST

CAST

- Heroine
- Male student who falls in lo
- Heroine's rival
- Male stu friend A

I HAVE CONDITIONS

BUT-

REALLY?!!

IF TSUBAKI-KUN AGREES TO PLAY THAT PART,

I'LL PLAY MINE

十川

IN SITUATIONS LIKE THIS,

YOU'VE GOT TO ABIDE BY THE SENSIBILITY OF THOSE INVOLVED

HERE, THE ROLE OF THE HEROINE'S LOVE RIVAL...

- Heroine
- Male student who falls
- Heroine's love rival
- Male stu[illegible]'s friend A

I'M NOT DONE YET!

DEAL!

THAT WAS FAST...

WAIT...

URABE-SAN?

WHAT KIND OF PERSON IS SHE?

THINK BACK TO THE SWIMMING COMPETITION,

SHE AND I WERE THE TWO REPRESENTATIVES FOR CLASS 2-A.

SHE WAS THE ANCHOR

IF YOU AGREE TO THOSE TWO CONDITIONS,

I'D LIKE TO SEE IF URABE-SAN FROM MY CLASS WILL PLAY THAT PART

THEN I'LL DO IT

IT SAYS 'MALE STUDENT'S FRIEND A' HERE,

- Male student's friend A

OKAY, OKAY!

Zoo!

HM, HM...

YOU'RE ON!

THAT'S FINE!

IF TSUBAKI AGREES TO PLAY HIS ROLE, THEN I'LL PLAY THIS ONE!

SINCE

WE ARE ACTUALLY FRIENDS

WAIT JUST A SECOND!!

DEAL!

AGAIN, SO QUICKLY!

I'LL DO MY BEST!

SENPAI!

DON'T YOU THINK IT SOUNDS INTEREST-ING?!

WHY NOT?

BESIDES BE-

I HAVEN'T EVEN SAID I WANT TO DO IT YET!!

SO I CAN SEE

JUST GIVE ME A DAY,

WHETHER OR NOT I WANT TO DO IT

FROM OUR CLASS, I DON'T THINK SHE'LL GO ALONG WITH THIS AT ALL

FR-

URABE-SAN

AND THEN TOMORROW,

I CAN GO BACK AGAIN AND GIVE THEM AN ANSWER

IT-

AND BESIDES

IT GIVES ME A CHANCE TO SPEAK TO URABE IN ADVANCE AND GET THE OK FROM HER

A MOVIE WITH SUWANO AS THE MAIN CHARACTER...

THE FILM CLUB IS STILL PLANNING

...BUT, THAT SAID,

URABE?

H-

HOW ARE YOU FEELING,

WHAT DID YOU

WANT TO TALK TO ME ABOUT?

I DON'T HAVE ANY INTENTION OF PLAYING A ROLE.....

I'M NOT PARTICULARLY INTERESTED IN MOVIES, SO

WHETHER OR NOT YOU WANT TO WORK WITH SUWANO-SAN AS YOUR PARTNER?

ISN'T IT FINE TO DECIDE FOR YOURSELF,

OKAY THEN,

TSUBAKI-KUN

I BET, IN HER HEART, HER EMOTIONS HAVE STIRRED UP INTO A BLIZZARD HUH..

SHE WAS COMPLETELY BLANK WHEN SHE SAID

THAT I SHOULD DECIDE FOR MYSELF, BUT..

ERR..

WELL

WHY DID YOU NEED TO SPEAK WITH ME ABOUT IT?

TIME FOR OUR DAILY RITUAL

HERE,

ちゅっ

SEE!

NOW I FEEL AS THOUGH THERE'S AN ENORMOUS BOULDER RIDING UPON MY SHOULDERS.

THAT'S PROOF ENOUGH THAT'S SHE'S ANGRY!!

OW, OW, OW...

ズミ゛゛

ちゅ… ちゅ…

いた゛

TOMORROW,
I'LL GO AND DECLINE MY ROLE
MAN I SHOULDN'T HAVE DONE THIS AFTER-ALL
YOU'RE BEING A WAITRESS FOR OUR CLASS' COFFEE SHOP AREN'T YOU?!
I WANT TO TAKE PART AS WELL!
NO FAAAAAIR !!
TSUBAKI-KUN IS GOING TO BE HER PARTNER?!
SUWANO-SAN IS PLAYING THE LEAD ROLE?
THE FILM CLUB'S INDE-PENDENT MOVIE?
URABE-SAN IS PLAYING THEIR LOVE RIVAL?!
EH-
YOU'RE PLAYING A PART TOO?
SO, UNTIL THEN,
I'LL HAVE PLENTY OF TIME TO TAKE PART
THE MOVIE WILL BE FINISHED BY THEN, WON'T IT?
I'M ONLY GOING TO BE BUSY WITH WAITRESS WORK ON THE DAY OF THE CULTURE FESTIVAL!

WE STILL DON'T KNOW IF THIS MOVIE WILL BE GOING AHEAD YET

EHH?

WAIT,

SAY,

DO YOU THINK THEY'LL BE ABLE TO MAKE A PART FOR ME TO PLAY?

URABE WILL TAKE PART

AND I DON'T KNOW YET WHETHER OR NOT

REALLY?

OH

BUT, AT THE END OF THE DAY, THE MOVIE IS STILL JUST A WORK OF FICTION...

NO MATTER HOW YOU LOOK AT IT, IT SEEMS LIKE A SET-UP, WHICH WOULD MAKE SENSE...

AND BESIDES...

YET URABE-SAN AND TSUBAKI-KUN ARE THE REAL COUPLE HERE...

SUWANO-SAN IS PLAYING THE PART OF TSUBAKI-KUN'S LOVER, SO DOES THAT MEAN HE'S BEEN ROPED INTO IT?

AHH...

TSUBAKI ASKED US TO GIVE HIM UNTIL TOMORROW TO DECIDE WHETHER OR NOT HE WANTS TO DO IT

AND IF TSUBAKI DECIDES NOT TO,

SUWANO SAID SHE WON'T EITHER

IF THEY DON'T ENJOY THE CULTURE FESTIVAL AFTER ALL THIS...!

萌

Welcome Home! My master ♥

WE'VE GOT TO DO SOMETHING!

THEY'RE OUR FRIENDS, SO

UENO-KUN!

THIS MOVIE,

WE HAVE TO MAKE SURE IT GOES AHEAD!

BUT,

TSUBAKI AND URABE...

WHAT COULD OKA'S BATTLE PLAN BE?!

YOU SEE...

MYSTERIOUS GIRLFRIEND X

CHAPTER 62 END

THERE'S AN IMPORTANT ANNOUNCEMENT IN THE NEXT CHAPTER!!

MYSTERIOUS GIRLFRIEND X CHAPTER 63

SORRY FOR THE DELAY PLEASE ENJOY THE CHAPTER
~KAK

CREDITS!
TRANSLATION: JAZZU
TYPESET: [KA]KILLER
CLEAN/REDRAW: KIIRAGI, KAORI
DUSTING: MAZA, AABROGAN
QC: JAZZU, LIVINGHUMANOIDINTERFACE, KIBIBIT, OROCHI, KAORI, [KA]KILLER

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THE "MYSTERIOUS" LOVE MANGA, THIS MONTH WITH AN IMPORTANT ANNOUNCEMENT!!

謎の彼女X

—NAZO NO KANOJO X—

CHAPTER 63:
THE MYSTERIOUS MOVIE PRODUCTION (2)

植芝理一
UESHIBA RIICHI

YOU WANT TO APPEAR IN THE FILM CLUB'S INDEPENDANT MOVIE PRODUCTION?

HAVE YOU DECIDED WHETHER OR NOT

HEY,

URABE-SAN

ABOUT THE MOVIE FROM?

WHO DID YOU HEAR

UENO-KUN!

EH?

AAHH

OKA'S BATTLE PLAN HAS ALREADY BEEN PUT INTO ACTION!!

HAVE YOU DECIDED

SO?

WHETHER YOU'LL

DO IT OR NOT?

WE'RE NOT DOING IT

TSUBAKI-KJN SHOULD BE GOING TO THE FILM CLUB TO TURN THEM DOWN

AFTER SCHOOL TODAY,

NOR TSUBAKI-KUN

NEITHER ME

AH,

I SEE

YOU'RE AFRAID

HJH?

IF YOU CAN'T BELIEVE IN YOUR BOYFRIEND TO THAT EXTENT...

EVEN IF THE "DROOL" THAT ACTS AS THE "BOND" BETWEEN YOU TWO IS A FRAGILE ONE,

THE MOVIE IS STILL JUST A WORK OF FICTION

AND SO YOU'RE AFRAID, AREN'T YOU?

SINCE SUWANO IS PLAYING THE PART OF TSUBAKI-KUN'S GIRLFRIEND,

YOU'RE THINKING THAT

TSUBAKI-KUN MIGHT ACCIDENTALLY START LIKING SUWANO-SAN WHILE THEY'RE SHOOTING THE MOVIE,

WILL YOU MEET ME IN THE CLASS-ROOM?

URABE-SAN!

AFTER SCHOOL TODAY,

THANKS FOR THE FOOD

HOW COME?

AFTER SCHOOL?

IN THE CLASS ROOM?

IT'S A PROMISE!

MAKE SURE YOU COME!

YOU COME TO THE CLASSROOM AFTER SCHOOL AT HALF PAST FOUR SHARP!

IT DOESN'T MATTER!

JUST SO LONG AS

.....

SINCE I MADE THE LUNCH YOU JUST ATE

I'D LIKE TO DECLINE

MY PART IN THE MOVIE

I TALKED TO

U-

URABE-SAN FROM MY CLASS AS WELL,

AND SHE FEELS THE SAME

W...

WELL

I FEEL BAD FOR YOU GUYS, BUT

地獄の体育祭

映画研究部

2011

NO MOVIE! NO LIFE!

営業中

WE JUST CAN'T

I'M SORRY,

BUT...

SENPAI!

WHAT SHOULD WE DO?

SUWANO-SAN

HMMM...

WILL YOU PLAY THE PART OF MY BOYFRIEND?

IN PLACE OF TSUBAKI-KUN,

UENO-KUN!

EH?!!

...IS WHAT I'D LIKE TO HAVE SAID

IF TSUBAKI-KUN ISN'T DOING IT, THEN I WON'T EITHER

BUT IT DOES SEEM LIKE AN INTERESTING PROJECT..

SENPA!

HOWEVER-!

Y-

YES?!

WELL,

THE CASTING ROLES HAVE CHANGED FROM WHAT WE FIRST PLANNED

BUT SINCE SUWANO-SAN IS STILL AGREEING TO DO IT,

WE COULD GO WITH THIS IDEA

I AM STILL REALLY EAGER TO GO WITH OUR ORIGINAL CAST!

WHA-?!!

AHH,

I DON'T REALLY MIND

AREN'T YOU SUPPOSED TO BE OKA'S BOYFRIEND!!

YOU ACCEPTED SO READILY

IF TSUBAKI-KUN DOESN'T WANT TO DO IT, THERE'S NO OTHER CHOICE I SUPPOSE!

O-

OKAY, I GET IT

MATSUZAWA...

IF YOU'RE STILL UNCONVINCED TOMORROW,

WE WON'T HOLD YOU TO IT!

WE'LL COMMENCE FILMING WITH THE NEW CAST!

WE'LL GIVE IT ONE MORE DAY!

AFTER YOU'VE HAD A DAY TO THINK IT OVER,

PLEASE COME BACK AND TELL US WHAT YOU THINK!

2-A

I'M SORRY...

OKA...

IT'S FINE

I ALREADY KNEW

THAT YOU'D TAKEN OVER TSUBAKI-KUN'S PART

TSUBAKI HAS STEPPED DOWN FROM HIS ROLE, SEE

SO I ENDED UP PLAYING THE PART OF SUWANO'S BOYFR END

...

EH?

REALLY?

TUT

NOT EVEN A LITTLE

I MEAN, IT'S ONLY FOR THE MOVIE AFTER ALL!

AND THE MOVIE'S BEEN LONG-AWAITED AND LOOKS INTERESTING, SO

LET'S JUST HAVE A BLAST WITH EVERYONE DURING THE CULTURE FESTIVAL!

I SEE

BUT

YOU DON'T MIND THAT I'M DOING IT, OKA?

I'LL BE PLAYING THE PART OF ANOTHER GIRL'S BOYFR END...

SHE MENTIONED THAT THEY'D ASKED IF THEY COULD LEAVE THE PART TO YOU IF TSUBAKI-KJN DECLNED

THIS MORNING I MET WITH SUWANO-SAN AND WHILE WE WERE TALKING ABOUT THE MOVIE,

YOUR FEELINGS

MIGHT ACCIDENTALLY SHIFT

FROM ME TO SUWANO-SAN?

IF YOU PLAY

THE PART OF SUWANO-SAN'S BOYFRIEND DURING THE MOVIE,

OR, COULD IT BE THAT,

IN THAT CASE,

I WILL

BELIEVE IN YOU...

TH-

THERE'S NO WAY THAT'LL HAPPEN!

I SEE...

ASK H.M ONCE MORE TOMORROW ...

WE SHOULD HAVE UENO-SAN STAND IN AS A SUBSTI-TUTE, AND THEN

IF TSUBAKI-SENPAI REJECTS HIS ROLE AS THE BOY-FRIEND,

TSUBAKI-SENPAI WILL DEFIN.TELY GIVE JS THE OK

IF WE DO THAT TOMORROW,

THIS MORNING,

ALL OF A SUDDEN, OKA-SAN FROM CLASS 2-A MET UP WITH US...

I WONDER .F THAT'S REALLY ALRIGHT...?

STILL

FOR THE MOMENT,

WHY DON'T WE GO ALONG WITH OKA-SAN'S BATTLE PLAN AND SEE WHERE IT GOES?

SHE WAS FULL OF CONFIDENCE AS SHE WAS SAYING IT

MMM, IT'LL BE FINE

I WONDER .F IT'LL REALLY TURN OUT LKE THAT, EH...?

..AT LEAST, THAT'S WHAT SHE SA.D

TODAY

I TURNED THEM DOWN

ABOUT THE MOVIE,

URABE...

SHE ASKED ME TO GIVE IT UNTIL TOMORROW, AND THEN SHE'LL ASK ME FOR MY FINAL ANSWER, BUT...

THE DIRECTOR - MATSUZAWA,

SO INSTEAD,

UENO IS GOING TO TRY DOING MY PART INSTEAD

ARE YOU OKAY WITH THAT?

OF COURSE, I STILL INTEND TO DECLINE

IT'S OBVIOUS THAT URABE WAS RELUCTANT TO GO AHEAD WITH THE MOVIE

I PROBABLY D DN'T NEED TO EMPHASISE THE "ARE YOU OKAY W TH THAT?" BIT, DID I..

CRAP.

ちゅっ

TODAY'S RITUAL

RIGHT THEN, TSUBAKI-KUN

AH,

YEAH

IF SHE'S ANGRY AGA N?

I WONDER

MMM-HMM...

HERE YOU GO.....

ななど

ななど

七夕

TSUBAKI-KUN

Y-

YEAH?

MY SHOULDERS.

NO - MY ENTIRE BODY FEELS LIGHT..!

IS JRABE NO LONGER ANGRY?!!

EVEN THOUGH I THOUGHT I'D FEEL THAT SENSATION OF BEARING A HEAVY WEIGHT LIKE YESTERDAY..

HUH

WHAAA-?!!

THE FILM CLUB'S INDEPENDENT MOVIE PRODUCTION

I DON'T MIND IF YOU WANT TO APPEAR IN

B-

BUT

I'VE COME TO REALIZE,

I'LL BE PLAYING THE PART OF SUWANO'S BOY-FRIEND...

IT'S THE SAME AS ME NOT BELIEVING IN YOU...

BY NOT WANTING YOU TO APPEAR IN THE MOVIE,

AS ME DOUBTING THE "BOND" THAT WE SHARE

I'VE REALIZED THAT IT'S THE SAME

「ね

.....

ARE YOU SURE IT'S OKAY?

SO,

TSUBAKI-KUN

I DON'T MIND

IF YOU GO TO THE FILM CLUB TOMORROW AND GIVE THEM THE OK.

I DO BELIEVE IN YOU...

BECAUSE,

EH?

WH-

WHA-?

WHAT?

WHAT CAN'T YOU DO?!

EH-?

WHA-?

.....

I CAN'T DO IT...

JUST WHAT COULD HAVE HAPPENED TO JRABE TODAY?!

WH-

WHAT ON EARTH'S GOING ON? WHAT'S WITH THIS COMPLETE 180 TURNAROUND?!!

I WANT TO APPEAR IN THE MOVIE TOO!

ANYWAY!

I'LL COME TO THE CLUBROOM TOMORROW AS WELL

OI!

OKA-!

YOU SEE, LAST NIGHT I GOT A PHONE CALL FROM TSUBAKI

WELL,

UENO-KUN!

WHAT'S WRONG?

YOU'RE UP EARLY THIS MORNING...

HE SAID URABE ALSO WANTS TO APPEAR IN THE MOVIE!

MY ORIGINAL ROLE!

SWITCHING BACK TO

SO, I'LL BE

HE WAS SAYING HE'S GOING TO APPEAR IN THE FILM CLUB'S MOVIE, SEE!

THAT TSUBAKI-KUN WILL BE PLAYING THE PART

OF SUWANO-SAN'S BOYFRIEND!

EH-?

RIGHT, I'M GOING TO HEAD UP TO OUR CLASSROOM RIGHT NOW,

I NEED TO GO AND PASS ON

WHEN I CAME OUT OF THE CLUBROOM, YOU DRAGGED ME ALONG TO-...

OKA!

AFTER SCHOOL YESTERDAY,

OH, IS THAT SO?

DID THAT HAVE ANYTH.NG TO DO WITH TSUBAK. AND tRABE

...WAIT A SECOND, WHEN WE KISSED,

SUDDENLY CHANGING THE R M.NDS?

OH WEL..,

IT'S FINE ISN'T IT?

WHAAAAAAA -?!!!

ONCE I'VE GONE AND

PASSED ON THE GOOD WORD,

I'LL COME BACK AND GIVE YOU A KISS!

RETURNED TO NORMAL!

THE CASTING HAS

SINCE, WITH TH.S,

I'M SO PLEASED..

TSUBAKI-SENPAI!

転生

JJST AS I PRED.CTED, YESTERDAY'S KiSS N THE CLASSROOM SEEMS L KE IT HAD QUITE THE EFFECT!

RABE-SAN REALLY IS FANTAST.C!

?

THIS MUST BE...

...SO,

I JUST KNEW THAT IF YOU GAVE IT SOME THOUGHT, YOU'D SEE THE LIGHT AND COME AROUND!!

AHAHA...

LET'S GET EVERYTHING STRAIGHT,

NOW THAT WE'VE GOT EVERYONE ASSEMBLED

OKAY EVERY-ONE,

COME AND GRAB A SEAT

SHE LOOKS GREAT!

YEP, YEP

TRABE-SAN,

RIGHT?

MOVIE FUN

AKIRA TSUBAKI-SAN
THE MALE STUDENT WITH WHOM THE HEROINE IS N LOVE,

SUWANO RYOUKO-SAN
THE HEROINE
AND MYSTERI-OUS GIRLFR.END,

UENO KOUHEI-SAN
THE MALE STUDENT'S FRIEND

URABE M.KOTO-SAN
THE HEROINE'S LOVE RIVAL,

魔界

SO PLEASE MAKE SURE YOU ALL GATHER HERE IN THE CLUBROOM, OKAY?

WE'RE GOING TO START SHOOTING STRAIGHT AWAY TOMORROW,

IF POSSIBLE, I'D LIKE TO SEE THE SCENARIO PLEASE...

YEP?

WHAT IS IT?!

DIRECTOR ♥

MATSUZA-WA-SAN..

I MEAN-

DIREC-TOR!

ERR...

LET'S GO AND FETCH IT FROM THE STOREROOM!

OI!

EH?

WE'RE BRINGING IT TO THE CLUB-ROOM?

YEP!

WE CAN SET IT UP ON THE TABLE HERE

WHY DON'T WE SHOW THEM *THAT?*

AHH!

YOU MEAN *THAT?*

AH, THAT'S RIGHT!

BEFORE THE SCE-NARIO,

魔界

?

Body Switch

カチャ
カチャ

A M.NIATURE REPLICA?

THAT'S RIGHT

THE WHOLE CLUB'S BEEN STEADILY

PUTTING IT TOGETHER OVER THE COURSE OF A YEAR

IT-...

IT'S...

THING

HERE WE GO!

BJILDINGS HJH...?

THEY'RE ALL BUSTED UP TOO...

YEP!

RUINS!

BUT, NOT JUST ANY OLD RUINS,

IT'S A MINIATURE MODEL OF OUR KAZAMIDAI HIGH SCHOOL IN RUINS!

WE'LL BE USING IT FOR THE LAST SCENE IN OUR MOVIE!

FROM "DROOL" TO THIS MINIATURE MODEL, THAT THE FILM CLUB HAVE PUT ALL OF THEIR EFFORT INTO.

JUST WHAT KIND OF MOVIE WILL THIS TURN OUT TO BE--?!

IN THE NEXT CHAPTER, THE MAIN STORY WILL BE ON A BREAK. HOWEVER A SPECIAL SHORT STRIP WILL BE PUBLISHED. IT'S A MUST-SEE!!

I KNOW IT'S SUDDEN, BUT THERE'S BIG NEWS!

MYSTERIOUS GIRLFRIEND X TV ANIME ADAPTION CONFIRMED!!!

IMPORTANT ANNOUNCEMENT! "MYSTERIOUS GIRLFRIEND X" IS BEING MADE INTO A TV ANIME! I AM LOOKING FORWARD TO SEEING HOW THINGS LIKE URABE'S "DROOL" AND PANTY SCISSORS TURN OUT IN MOTION!

THE NEXT CHAPTER WILL FEATURE MORE INFORMATION, IN COLOR TOO!!

IT'S HIS SECOND ADAPTION! HERE'S AN IMPORTANT MESSAGE FROM UESHIBA RIICHI!!

WE'LL BE AROUND A LOT MORE THAN USUAL!!

カラ カラ カラ カラ...

IT'S A SIMPLE 1-2-3 ORIGINAL STORY HAVING LOOKED AT THE STORYBOARD, SOMEHOW IT SEEMS EVEN MORE INTERESTING THAN THE ORIGINAL WORK!

ADDITIONAL NEWSFLASH!!

THE 8TH VOLUME OF THE MANGA IS SET TO GO ON SALE FROM THE 23RD OF FEBRUARY (THURS)! AS WILL THE LIMITED EDITION AND ITS INCLUDED DRAMA CD!!

EVERYONE FROM THE STAFF IS CHEERING US ON!

BAD CAT

UESHIBA RIICHI

THE ANIME VERSION OF MYSTERIOUS GIRLFRIEND X WILL BE MY RIVAL IN THIS AND I DON'T INTEND TO LOSE, SO I'LL BE DOING MY BEST!!

LIMITED EDITION DETAILED INFORMATION ABOUT THE ANIME ADAPTION IN THE NEXT CHAPTER!

MYSTERIOUS GIRLFRIEND X CHAPTER 64

SORRY ABOUT THE DUST IN THIS CHAPTER MY STAFF SEEMS TO HAVE DISAPEARED, ALSO DONT FORGET ABOUT THE DRAMA CD!
~KAK

SATURDAY MARCH 10TH
[20:58:16] <[KA]KILLER> WHERE THE FUCK DID MY DUSTERS GO
[20:58:19] <[KA]KILLER> .SEEN MAZA
[20:58:20] <GLADOS> MAZA WAS LAST SEEN HERE 12 DAYS, 11 HOURS, 15 MINUTES AGO.
[20:58:22] <[KA]KILLER> FUCK

CREDITS!
TRANSLATION: JAZZU
TYPESET: [KA]KILLER
CLEAN/REDRAW: KIIRAGI, KAORI
DUSTING: ?????
QC: JAZZU, LIVINGHUMANOIDINTERFACE, OROCHI, KAORI, [KA]KILLER

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AFTERNOON
MONTHLY
月刊

アフタヌーン

超付録!! 四季賞 PORTABLE 2011冬

APRIL 2012
特別定価680円

4

新連載スタート!!
『天の血脈』
安彦良和

新連載スタート!!
『リマスターズ!』
みやざき明日香

『ああっ女神さまっ』
藤島康介
『おおきく振りかぶって』
ひぐちアサ
『げんしけん 二代目』
木尾士目
『ヒストリエ』
岩明 均
『無限の住人』
沙村広明

TVアニメ化

謎の彼女X

植芝理一

ドラマCD付き限定版も!

最新単行本⑧巻絶賛発売中!!

今号にてキャスト&放送局大発表っ!!
TVアニメ4月より放送開始!!

新連載が切り込み隊長!!
『さよならクローム』
加藤祥子
『いつかのあの子』
米代 恭
『あたたかい雪』
三輪亮介

謎の彼女X

=NAZO NO KANOJO X=

CHAPTER 64:
THE MYSTERIOUS FILM PRODUCTION (3)

植芝理一
UESHIBA RIICHI

YOU'RE STILL HALF ASLEEP, YET YOU'RE SUPPOSED TO BE APPEARING IN THE MOVIE TOO, AREN'T YOU, URABE-SAN?!

THE ATMOSPHERE'S REALLY BUILDING UP! THE "MYSTERIOUS" LOVE MANGA!

IT'S OUT AT LAST! THE 8TH VOLUME LIMITED EDITION WITH BUNDLED DRAMA CD! GET IT BEFORE IT SELLS OUT!!

速報!!
3/31(土)のアニメコンテンツエキスポ(ＡＣＥ)にて
「謎の彼女Ｘ」アニメ放送直前ステージが開催されます！
詳しくはアニメ公式サイトへ！
http://www.starchild.co.jp/special/nazokano_x

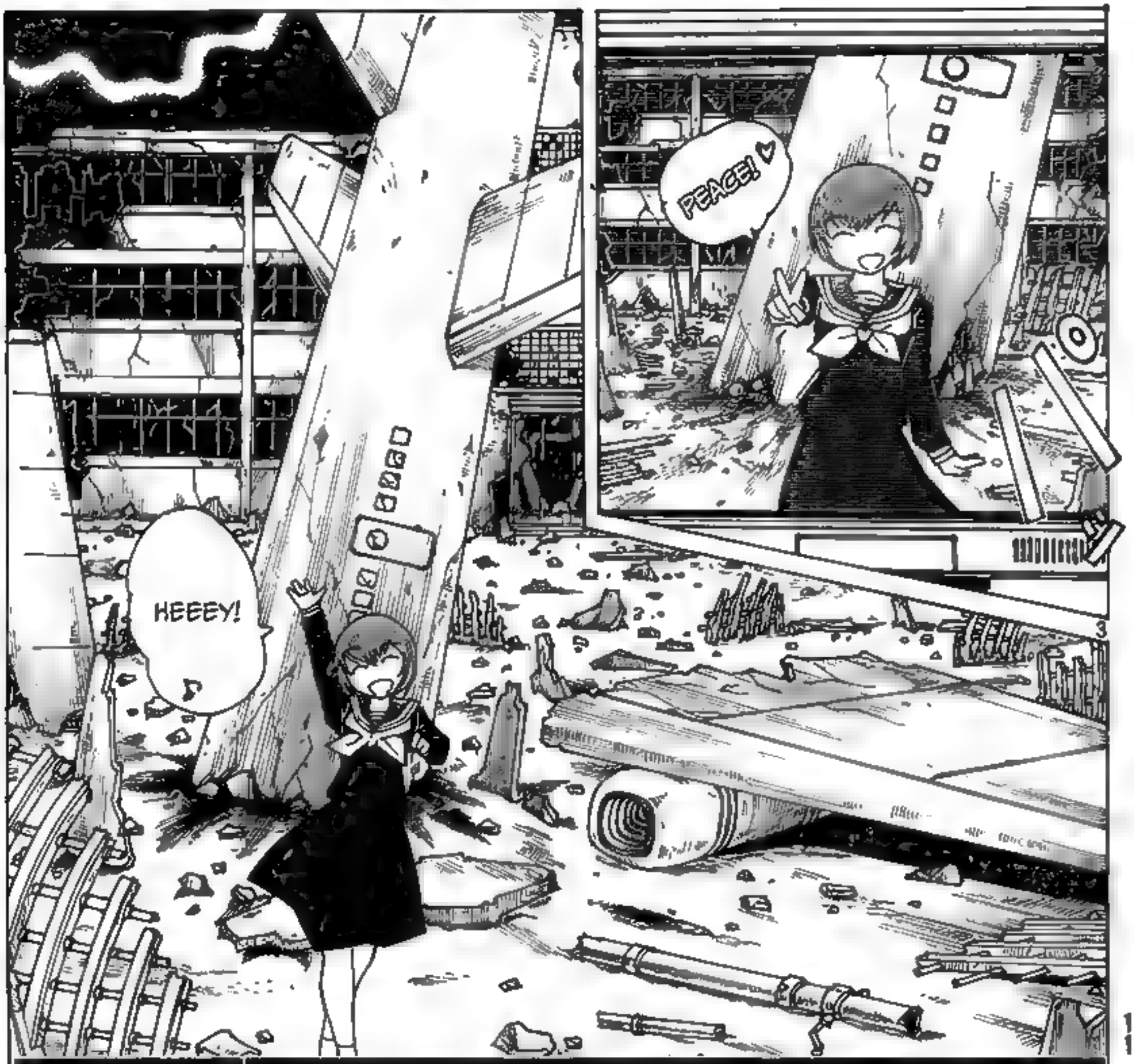
NOT JUST THAT, BUT A MINIATURE VERSION OF OUR OWN KAZAMIDAI HIGHSCHOOL IN RUINS!

THAT'S RIGHT!

RUINS!

EVEN THOUGH IT'S A MINIATURE, WHAT AN EXTREME SIGHT TO BEHOLD... JUST WHAT WILL THIS MOVIE BE?!

WE'LL BE USING THIS IN THE LAST SCENE OF OUR MOVIE!



PREVIOUSLY

KISSING IS OUT, AND SO IS ANYTHING ELSE IT SEEMS. ALL THE SAME, TSUBAKI AKIRA AND URABE MAKOTO ARE LOVERS, ALTHOUGH THE ONLY THING THEY DO THAT MIGHT MAKE THEM SEEM LIKE BOYFRIEND AND GIRLFRIEND IS THE DAILY RITUAL OF TASTING URABE'S "DROOL". HOWEVER, THE "DROOL" IS AN IMPORTANT BOND THAT THE TWO SHARE. TSUBAKI'S STATUS AS A "GHOST" MEMBER OF THE FILM CLUB IS CHANGING DUE TO THEIR INDEPENDENT MOVIE PRODUCTION FOR THE CULTURE FESTIVAL. THE DIRECTOR IS THE 1ST-YEAR MATSUZAWA. AFTER MUCH FUSS AND CONFUSION, SUWANO SHALL BE PLAYING THE LEAD ALONG WITH TSUBAKI, URABE AND EVEN DENO ALSO PLAYING PARTS THEMSELVES. THE TITLE IS "MYSTERIOUS GIRLFRIEND Y".

WE TRANSPOSED MY IMAGE OVER THAT OF THE MINIATURE

AS A TEST-RUN,

IT'S PRETTY WELL-DONE, DON'T YOU THINK?

4

WHY DOES THE LAST SCENE FEATURE OUR SCHOOL IN RUINS?

HOWEVER

IS THE CLIMAX SOME KIND OF ACCIDENT?

IT REALLY LOOKS AS THOUGH I'M IN THE MIDDLE OF THE RUINS

YAAY~!

ACTUALLY, THE TRUTH IS...

ACCIDENTALLY TASTE THE HEROIN'S DROOL WHILE SHE SLEPT...

THE MALE STUDENT HAPPENED TO

IN THE CLASSROOM,

BUT IN ACTUALITY...

AND THERE BEGINS AN UNUSUAL ROMANCE...

AND BECOMES HOOKED ON HER "DROOL"

SO HE FALLS IN LOVE WITH HER...

IT TURNS OUT IT WAS ALL JUST A "DREAM"

THAT WAS DREAMT BY THE LAST REMAINING PERSON ALIVE

AT THE END OF THE WORLD...

...AND SO,

THAT'S HOW IT ENDS!

OH!

SO WHERE WE THOUGHT IT WOULD BE A ROMANCE, THE TRUTH IS IT'S SCI-FI!

WELL, YOU COULD SAY THAT

BUT UP UNTIL THAT LAST SCENE THE STORY WILL MOSTLY BE ROMANCE

ALL THE DETAILS ARE WRITTEN HERE IN THE SCENARIO,

SO F EVERYONE WOULD GIVE IT A READ ....

WAIT!

IF THERE'S SUCH AN UNEXPECTED ENDING,

I'VE BEEN LISTEN.NG TO THE CONVERSATION JUST NOW..

RATHER THAN HAVING US READ THE SCENARIO AND KNOWING THE WHOLE STORY BEFOREHAND,

I THINK

IT WOULD BE BETTER IF YOU DIDN'T SHOW US

EH?

WHY'S THAT?

INTRODUCE US TO THE STORY A LITTLE BIT AT A TIME AS FI.M.NG PROGRESSES,

THAT WAY BOTH OURSELVES AND OUR CHARACTERS CAN ACT OUT THE SCENAR O WITH A FRESH FEEL.NG.. IS WHAT I WAS TH.NKING

FILM.NG STARTS FROM TOMORROW!

ALRIGHT THEN, I'LL GIVE THE STORY TO YOU AS WE GO ALONG

I SEE

LET'S GIVE IT OUR ALL!

NOT KNOWING THE WHOLE THING BEFOREHAND WILL KEEP UP THAT FEEL.NG OF UNEXPECT-EDNESS

IT'LL BE FINE WON'T IT?

YOU GUYS TH.NK?

WHAT DO

ER,

WELL I DON'T MIND

IT SEEMS WE'VE GOTTEN OURSELVES INVOLVED WITH QUITE AN UNUSUAL MOVIE

STILL

A DREAM HAD BY THE LAST PERSON LEFT ALIVE AT THE END OF THE WORLD...

AND THAT CONCLUSION...

IT SOUNDS JUST LIKE US, DON'T YOU THINK?

I MEAN.. HE GETS HOOKED ON HER "DROOL" AND STARTS GOING OUT WITH HER

ALL TURNED OUT TO BE JUST A DREAM

IF US BEING TOGETHER LIKE THIS

I'D PROBABLY DIE OR SOMETHING, Y'KNOW?

I THINK

IT SEEMS KIND OF INTERESTING...

BUT, THIS MOVIE

AFTER I HEARD MATSUZAWA-SAN TODAY

BUT,

IN THE PRODUCTION OF THE MOVIE

I HAD NO REAL INTEREST

AT FIRST

NOW...

REALLY?

RE-

EVEN THOUGH SHE REALLY DIDN'T WANT TO AT FIRST

RABE'S REALLY GOING ALONG WITH IT NOW.

HUH.

I WASN'T EXPECTING THIS...!

I'M ACTUALLY

GLAD I DECIDED TO TAKE PART IN IT

AAAND...

ACTION!

THE PART WHERE TSUBAKI-SENPAI ENTERS THE CLASSROOM!

RIGHT, SCENE 15!

OKAY!

CUT!

AND ATTEMPTS TO WAKE HER UP!

TSUBAKI-SENPAI SPOTS THE SLEEPING SUWANO-SAN

NEXT IS THE SCENE IN THE CLASSROOM WHERE

AND THEN HE'LL GENTLY SHAKE YOU BY THE SHOULDER TO ATTEMPT TO WAKE YOU JP

AND TSUBAKI-SENPAI COMES ACROSS YOU LIKE THIS,

YOU'LL BE FAST ASLEEP ON TOP OF THE DESK,

12

MATSUZAWA

HEY

AND...

HERE'S YOUR LINES!

ands infront of the sleeping Suw
agonist "Ann you re such a pain
e If ome on, It's time to go
ork Suwano s shoulder with your
Suwano "Mmm n
wano should say this in a quiet tone

I WOULD RATHER JSE THE ACTORS' NAMES FOR THEIR CHARACTERS,

I'VE GIVEN THE CHARACTER NAMES THOUGHT ALREADY

THAT WAY I WAS TH NKING IT WOULD FEEL MORE NATURAL TO ACT OUT...

ARE WE ACTUALLY USING OUR OWN NAMES FOR OUR ROLES N THE MOVIE?

THE SCRIPT SAYS I SHOULD CALL HER "SUWANO"...

THAT'S RIGHT

IF I WAS TO START CALLING HIM SOMETHING ELSE DURING THE MOVIE, IT'D PROBABLY FEEL WEIRD

TO ME, TSUBAKI-KUN IS TSUBAKI-KUN

THE SAME GOES FOR ME TOO

IF SOMEONE WAS TO START CALLING ME BY SOMETHING OTHER THAN "SUWANO", IT WOULD TAKE SOME GETTING USED TO

YOU WERE FINE WITH USING ANOTHER NAME, RIGHT?

IS FINE ISN'T IT?

USING OUR OWN NAMES

COME ON, IT'S TIME TO GO HOME!

WAKE UP!

YOU'RE SUCH A PAIN SUWANO

ACTION!

WELL, WHATEVER

I'M FINE EITHER WAY.

RIGHT THEN, WE'LL DO THE WAKING-UP-SUWANO SCENE WITH THIS SCRIPT THEN!

READY...

AND... CUT!

SUWANO-SAN'S

"DROOL" IS DRIPPING FROM HER MOUTH AS SHE RAISES HER HEAD

RIGHT THEN

NEXT IS...

THE SCENE WHERE

PREZ'

THE SPORTS DRINK!

GOTCHA!

SUWANO-SAN

DRINK SOME OF THIS SPORTS DRINK

AND THEN, AS YOU RAISE YOUR HEAD, ALLOW A LITTLE BIT TO DRIBBLE FROM THE EDGE OF YOUR MOUTH

SO THAT IT LOOKS LIKE "DROOL"

RAISE THE REFLECTOR BOARD A BIT HIGHER!

I WANT THIS TAKE TO BE ABSOLJTELY PERFECT

ALRIGHT

READY!

ACTION!

MMM.....

AH.....?!

WHAT.....?

IT'S REALLY JUST LIKE.

AH.

CUT!

OKAY!

THE SITUATION IN WHICH I CAME TO LIKE URABE ALMOST DOWN TO THE LAST DETAIL.

TSUBAKI-SENPAI TASTES THE "DROOL" THAT SPILLED ONTO THE DESK!

IN THIS ONE,

RIGHT, THE NEXT SCENE!

I AM CERTAIN MY INSTINCTS WEREN'T MISTAKEN WITH YOU!

I WAS RIGHT TO HAVE YOU PLAY THE HEROINE!

ALRIGHT, THAT WAS GREAT SUWANO-SAN!

OH?

WE CAN'T HAVE H M ACTUALLY

OF COURSE,

TASTE SUWANO-SAN'S "DROOL", SO...

ラー

TSUBAKI-SENPAI, THE SPORTS DR.NK DR.BBLED OVER THE TABLE HERE

RIGHT!

SO PLEASE DIP YOUR FINGER NTO IT AND TASTE IT

IS THE "DROOL",

SENPAI!

YOU DID THAT WITH SUCH A NATURAL EXPRESSION!

ヒソヒソ。

AND...

CUT!

YEP

UH,

MATSU-ZAWA

THE STORY FOR THIS MOVIE,

DID YOU REALLY COME UP WITH IT YOUR-SELF?

YO

TSUBAKI!

AS THE INCIDENT BETWEEN MYSELF AND ぃRABE...!

EVEN IF SHE DID, IT'S EXACTLY THE SAME

BUT

WHA-...

WERE YOU REALLY WANTING TO TASTE SUWANO'S "DROOL"?!

Y-..

YEAH, I GUESS

SAY, THAT LAST SCENE WAS KINDA STEAMY, WASN'T IT?

ぃやっ!

NO NO NO NO!

THERE'S NO WAY I COULD...

あせ

あせ

はっ

I WONDER WHAT SHE THINKS OF IT?

AN ALMOST MIRROR IMAGE OF WHAT TOOK PLACE BETWEEN US IS UNFOLDING

RIGHT BEFORE URABE'S EYES,

URABE IS SUPPOSED TO ARRIVE ON THE SCENE AS A LOVE RIVAL

WILL BE FILMING THE SCENES WHERE WE'RE BOYFRIEND AND GIRLFRIEND

FROM NOW ON SUWANO AND I

BUT I WONDER JUST WHAT KIND OF CHARACTER

URABE WILL BE?!!

WILL WE GET TO SEE URABE'S DEBUT NEXT?!

ピシャッ
THE THINGS I WOULD DO TO HER F WE WERE ALONE
♥
AHH..! SHE HAS SUCH A LOVELY BACK... JUST AS I WAS EXPECTING~!
THE GOGGLES, THEY DO NOTHING
WE'VE LOST HER

MYSTERIOUS GIRLFRIEND X CHAPTER 65

. WOULD LIKE TO WELCOME SOME NEW PEOPLE TO THE TKT FAMILY
~KAK

[18:19:04] <+MIDORI_> MY BODY WASN'T READY
[18:19:10] <+MIDORI_> YESTERDAY AS HARD AS FUCK
[18:19:13] <+MIDORI_> IM SO SORE

CREDITS!
TRANSLATION: JAZZU
TYPESET: [KA]KILLER
CLEAN: ATOMSK
REDRAW: KAORI
QC: JAZZU, LIVINGHUMANOIDINTERFACE, OROCHI, KAORI, [KA]KILLER, HIGHWAY-STAR, RAUKCARAN, YURGEN, BLOODKAY

THIS IS A FREE RELEASE NOT FOR SALE, RENT OR EBAY

謎の彼女X

—NAZO NO KANOJO X—

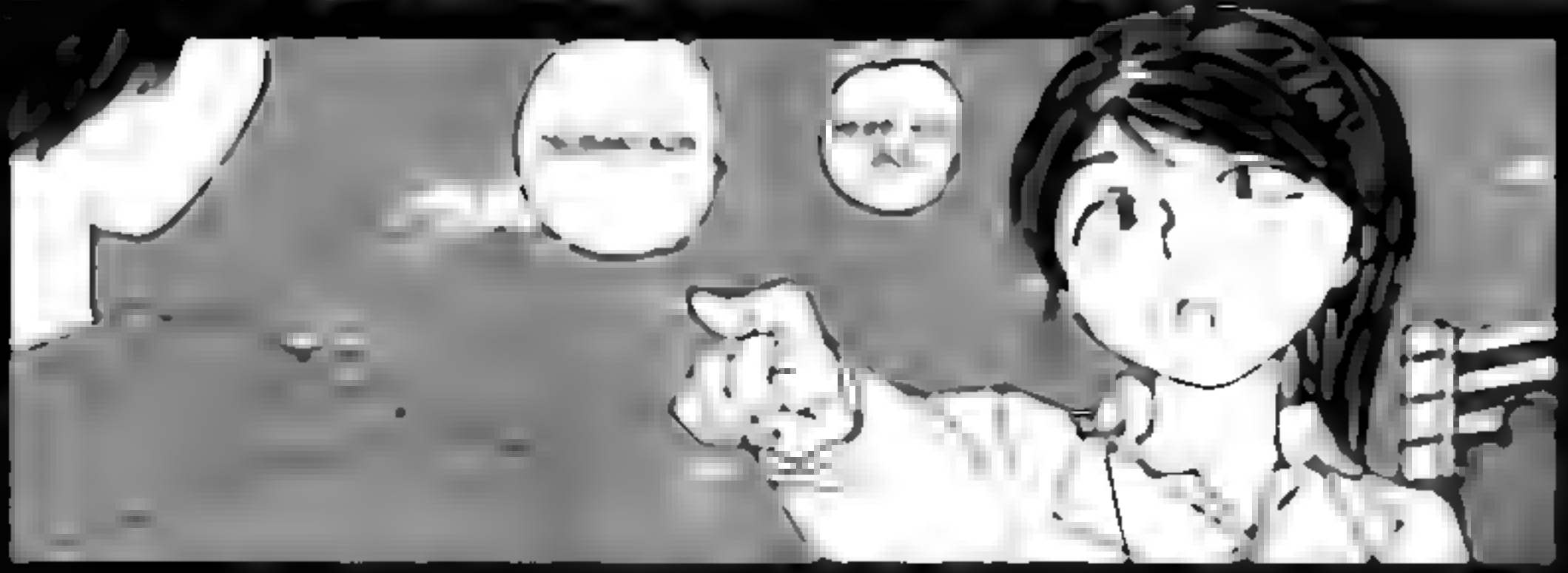
植芝理一

UESHIBA RIICHI

最新⑧巻

ドラマCD付き①限定版

発売中!!



AND...

CUT!

SHARO AND I ARE A COUPLE PARTICULARLY WITH THE TRAILER BEING SO SHARP. I HAVE TO ASK AGAIN

JUST HOW AM I SUPPOSED TO FEEL ABOUT SHARO "THAT"

OKAY THEN AFTER THIS

WE'LL BE PAIRED WITH THE PARK SUNBAE

AH..

FOR THE MOMENT, WE'RE ONLY FILMING SUWANO AND TSUBAKI'S SCENES..

I REALLY FEEL LEFT OUT AS A SPECTATOR HERE..

IS THERE NO WAY YOU COULD MAKE A PART FOR ME TOO?

AH, THANKS.

MATSUZAWA-SAN!

IT REALLY LOOKS LIKE YOU'RE GOING ALL-OUT FOR THIS MOVIE!

SO LET'S HEAD BACK TO SCHOOL!

ALRIGHT! NEXT WE'RE GOING TO BE SHOOTING CLASSROOM SCENES,

AS SOON AS YOU OPEN THE CLASSROOM DOOR...

YOU COME INTO THIS CLASSROOM AFTER SCHOOL...

SO, IN THIS NEXT SCENE,

PREVIOUSLY

KISSING IS OUT, AND SO IS ANYTHING ELSE IT SEEMS. ALL THE SAME, TSUBAKI AKIRA AND URABE MIKOTO ARE LOVERS, ALTHOUGH THE ONLY THING THEY DO THAT MIGHT MAKE THEM SEEM LIKE BOYFRIEND AND GIRLFRIEND IS THE DAILY RITUAL OF TASTING URABE'S "DROOL". HOWEVER, THE "DROOL" IS AN IMPORTANT BOND THAT THE TWO SHARE. THE FILM RESEARCH CLUB IS PRODUCING "MYSTERIOUS GIRLFRIEND X" FOR THE CULTURE FESTIVAL. OTHER THAN READING THE SCRIPT IN ORDER TO ACT THE SCENES OUT, THEY ARE RECORDING THE MOVIE WITHOUT KNOWING THE STORY AHEAD OF TIME. IN ADDITION, THE SCENES INVOLVING THE LOVE BETWEEN THE HEROINE SUWANO AND HER PARTNER TSUBAKI SOMEHOW APPEAR IDENTICAL TO THE CIRCUMSTANCES IN WHICH TSUBAKI AND URABE FELL IN LOVE. THE UNEASINESS OF THIS UNTHINKABLE COINCIDENCE HAS LEFT TSUBAKI VEXED.

SO, IF IT'S OKAY WITH YOU,

WE'LL BE DOING THIS SCENE WITH THE UPPER HALF OF YOUR BODY NAKED...

WH...

...AND THAT'S HOW IT GOES!

...COME TO AN ABRUPT STOP AS YOU SPOT SUWANO-SAN IN THE MIDDLE OF...

CHANGING CLOTHES!!

HER BACK?

BUT,

IT'S SUPPOSED TO BE A SHOCK SCENE,

SO LONG AS IT'S ONLY HER BACK THAT'S BARE, THERE WON'T BE ANY PROBLEM SHOWING IT AT THE CULTURE FESTIVAL, WILL THERE?

SO WE DEFINITELY NEED TO SHOW A LITTLE EROTICISM!

ONLY HER BACK!

IT'LL BE HER BACK THAT'S NUDE!

AHH!

I DIDN'T ACTUALLY MEAN NUDE;

WE WON'T ACTUALLY BE RECORDING THE *FRONT* OF HER, OF COURSE!

THIS MOVIE IS SUPPOSED TO BE FOR THE SCHOOL CULTURE FESTIVAL!

WHAT ON EARTH ARE YOU SAYING!

THERE'S NO WAY WE CAN DO NUDE SHOTS!

WHA-?

I GUESS IF IT'S JUST MY BACK, THERE SHOULDN'T BE ANY PROBLEM WITH IT, RIGHT?

HMM...

OF COURSE, IF YOU DON'T WANT TO, WE'LL TONE THE SCENE DOWN A LITTLE BIT...

BUT... WHAT DO YOU SAY?

CHANGING OUT OF YOUR GYM CLOTHES AND INTO YOUR SCHOOL UNIFORM...

OKAY, SO YOU'LL BE HERE IN THE CLASSROOM.

ARE YOU REALLY OKAY WITH THIS...

SUWANO?

THANK YOU VERY MUCH! I REALLY MEAN IT!!

WE'LL

DEFINITELY, DEFINITELY FINISH UP WITH A BEAUTIFUL SCENE!

OKAY, GOT IT.

WHEN THAT HAPPENS,

LET OUT A LITTLE "AH!".

MAKE SURE TO POINT YOUR BACK TOWARDS US

AND LOOK OVER YOUR SHOULDER, OKAY?

TSUBAKI-SENPAI WILL OPEN THE CLASSROOM DOOR, AND AT THE SAME TIME YOU'LL COVER YOUR FRONT WITH YOUR BLOUSE.

OPEN THE DOOR, TSUBAKI-SENPAI!

WE'LL GET YOU ON SCREEN LIKE THAT, THEN WE'LL RECORD SUWANO-SAN INSIDE THE CLASSROOM!

SCENE 60!

RIGHT THEN, LET'S GO!

READY...!

ACTION!

AH...!

CUT!

ピシャッ

THIS SCENE IS TURNING OUT JUST AS I HOPED IT WOULD!

AHH...! SHE HAS SUCH A LOVELY BACK... JUST AS I WAS EXPECTING~!

YOU'RE DROOLING..

MATSU-ZAWA..

SUWANO-SAN!

WE'VE FINISHED RECORDING THAT BIT!

YOU CAN GO AHEAD AND GET DRESSED AGAIN!

EVEN IF IT'S JUST YOUR BACK, IT'S GOING TO BE SHOWN TO ALL OF THE PEOPLE AT THIS SCHOOL...

AH

I MEAN ...!

EH?

IF IT WAS ANY OTHER MOVIE I WOULD HAVE OBJECTED...

AH...

I DON'T PARTICULARLY MIND.

FILMING WEIRD SCENES..

WEIRD SCENES?

ALL WE'VE DONE SO FAR IS TALK YOU INTO

UH, I'M SORRY ABOUT THAT...

HOW SHOULD I PUT IT,

IT'S A MOVIE WITH YOU AS THE MAIN CHARACTER,

AND MYSELF PLAYING THE ROLE OF YOUR GIRLFRIEND, ISN'T IT?

SO, I'M NOT WORRIED ABOUT SOMETHING LIKE THAT AT ALL.

IT'S PROBABLY BECAUSE WE WERE TALKING ABOUT THAT KIND OF THING SO OPENLY, I GUESS...

SHEESH, THAT MADE MY HEART SKIP A BEAT.....

BUT SHE...

COMING!

SUWANO-SAN!

THAT'S THE SORT OF SCENE WE'RE GOING FOR HERE!

AND SOMEHOW IT FILLS YOU WITH A REALLY SWEET KIND OF FEELING...

AND THEN YOU TASTE HER "DROOL",

YOU'VE CAUGHT SUWANO-SAN IN THE MIDDLE OF CHANGING,

RIGHT, IN THIS NEXT SCENE,

SINCE THERE'S NO WAY WE COULD FILM YOU SHARING REAL "DROOL", OF COURSE.

INSTEAD, WE'LL HAVE THIS SPORTS DRINK

STAND IN AS THE "DROOL".

THERE WE GO...

...THEN

WE'LL CUT HERE FOR JUST A SECOND...

キュポン

FIRSTLY,

WE NEED TO RECORD THE USUAL SHOT OF SUWANO COVERING HER FINGER IN "DROOL".

ちゅ

ACTION!

THE "DROOL" SCENE...

OKAY!

HERE.....

TSUBAKI-KUN.

!

ちゅっ

GREAT! NOW TASTE IT!

SAY TO YOURSELF...

"SOMEHOW... THIS TASTES EVEN SWEETER THAN USUAL"!

RIGHT!

AND NOW...

THIS FEELING...

ISN'T IT JUST THE SAME AS

THE TIME I TASTED URABE'S "DROOL"..?

BUT I WONDER IF THAT MIGHT TURN OUT TO BE A LITTLE "POISONOUS"..

SO, YOU KNOW, I THOUGHT KICKING BACK AND HAVING A BLAST WOULD BE THE BEST THING TO DO...

IT'S THE FESTIVAL, AFTER ALL,

THIS

ISN'T GOOD...

THIS...

ISN'T GOOD...

EVEN AS A G.R., SEEING IT FOR A MOMENT MADE ME FEEL GIDDY!

TO A BOY IN PUBERTY, SEEING A BARE BACK LIKE THAT COULD BE POISONOUS, YOU KNOW!

YOU MEAN SUWANO-SAN?

"POISONOUS"...?

THAT'S RIGHT!

AS TSUBAKI-KUN'S GIRLFRIEND...

AND IS SPENDING EVERY DAY FILMING SCENES

AFTER ALL, SUWANO-SAN HAS SWITCHED POSITIONS WITH YOU,

AREN'T YOU WORRIED ABOUT IT?

BESIDES,

I BELIEVE IN TSUBAKI-KUN...

IT MIGHT LOOK LIKE THEY'RE A COUPLE,

IT'S ONLY FOR SHOOTING THE MOVIE...

HOW-EVER

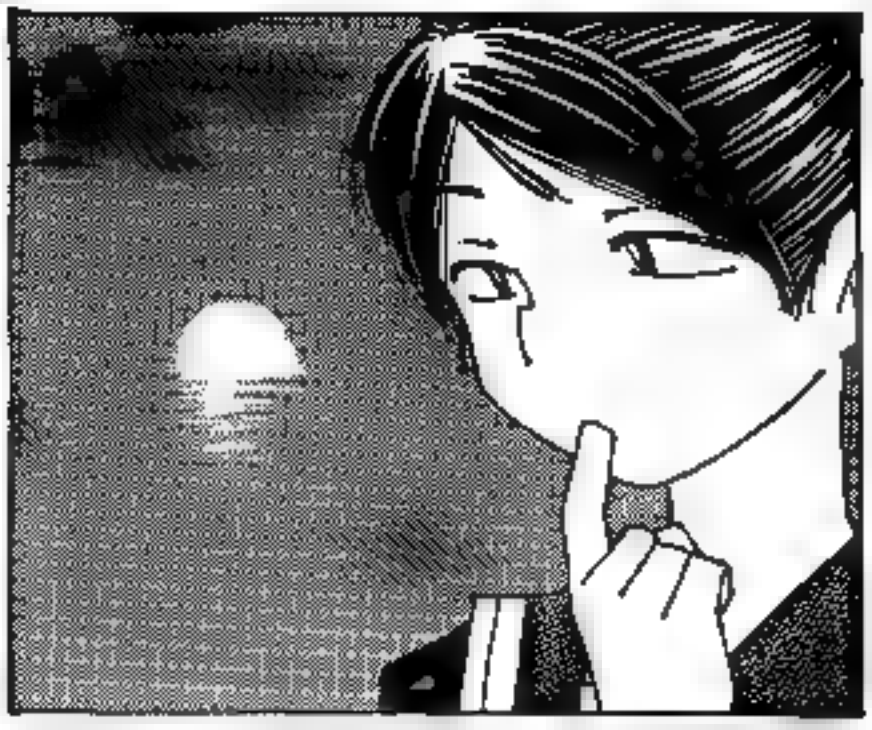
AS MUCH AS

IF I WERE IN YOUR POSITION, I DON'T THINK I COULD HAVE BEEN SO BLUNT ABOUT IT!

WELL SAID!

I'M IM-PRESSED!

THAT'S REALLY GOOD, URABE-SAN!



THAT'S WHY YOU WENT AND PURPOSELY KISSED UENO-KUN WHILE I WAS WATCHING.

YOU'RE THE ONE WHO TOLD ME TO BELIEVE IN HIM.

WHAT DO YOU MEAN "YOU'RE IMPRESSED"?

OF COURSE I DID!

YOU KNEW I DID IT ON PURPOSE?

AH,

AND... CUT!

MHM.

TSUBAKI-KUN.

HERE YOU GO.

TODAY'S DOSE.

OKAY.

SUWANO-SAN.

LET'S DRIBBLE A LITTLE OF THIS ON YOUR FINGER...

THIS'LL STAND IN AS THE "DROOL"

FOR TSUBAKI-SENPAI TO TASTE.

AND CAN'T

謎の彼女Y

HERE'S YOUR LINES!

謎の彼女Y

I SAW YOU,

TSUBAKI-KUN.

READY ?!

ACTION!

YOU'RE URABE..

FROM OUR CLASS..

MEETING UP WITH HER TO TASTE HER "DRUG"?

YOU'VE BEEN DOING THAT WITH SUMIRE-SAN EVERY DAY, HAVEN'T YOU?

THAT'S DISGUSTING!

URABE SAW THE WAY YOU ALMOST CUT HIM IN TWO WITH THAT EXPRESSION WAS PERFECT FOR YOUR CHARACTER!

.....

謎の彼女X

WHA

URA

URABE!

CUT!

MYSTERIOUS GIRLFRIEND X CHAPTER 66

IF THIS TURNS INTO NTR I WILL RAGE.
~KAK

<LIVINGHUMANOIDINTERFACE> LET IT SHOW ON RECORD THAT I HATE ALL OF YOU

CREDITS!
TRANSLATION: JAZZU
TYPESET: [KA]KILLER
CLEAN: ATOMSK, TOASTOFDOOM
REDRAW: KAORI, TOASTOFDOOM
QC: JAZZU, LIVINGHUMANOIDINTERFACE,
OROCHI, KAORI, [KA]KILLER, HIGHWAY-STAR,
RALKCARAN, YURGEN, BLOODKAY

THIS IS A FREE
RELEASE NOT FOR SALE,
RENT OR EBAY

謎の彼女X

THE TV ANIME IS CURRENTLY AIRING AMIDST A WHIRLWIND OF PRAISE! THE "MYSTERIOUS" LOVE MANGA!

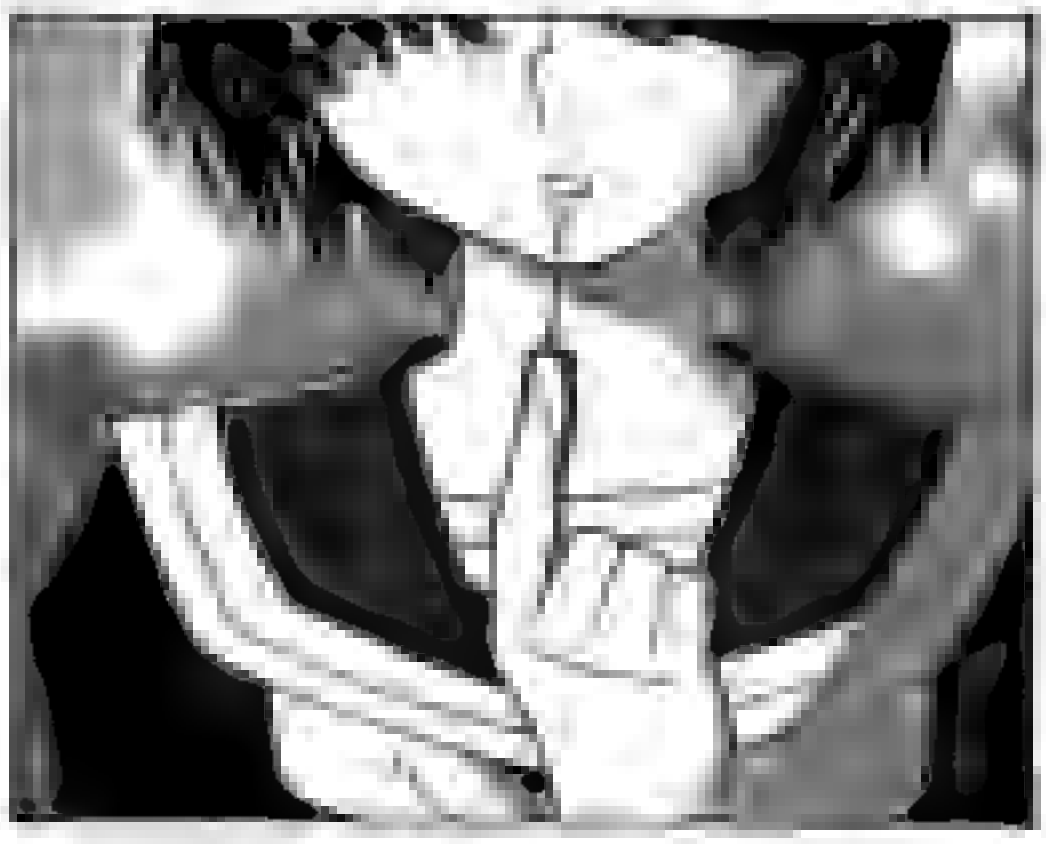
THE FILMING OF THIS RATHER RISKY MOVIE CONTINUES, HOWEVER URABE IS NOT FAZED THE REASON FOR THAT IS BECAUSE EVERYTHING LAID OUT BEFORE HER EYES IS ALL BUT A WORK OF "FICTION"...

最新⑧巻
&ドラマCD付き⑧限定版
発売中!!
DVD付き⑨限定版
予約受け付け中!

—NAZO NO KANOJO X—

CHAPTER 66:
THE MYSTERIOUS MOVIE PRODUCTION (5)

植芝理一
UESHIBA RIICHI



PREVIOUSLY

WHENEVER I TASTE YOUR "DROOL"...

WELL, AH...

HOW IS IT, TSUBAKI-KUN?

I ALWAYS THINK TO MYSELF "WOW, THIS TASTES REALLY SWEET..."

YOU KNOW...?

EH...?

...IS THAT REALLY THE CASE?

SU...

SUWANO..!!

WAAH!!

GATHER ROUND PLEASE!!

OKAY EVERYONE!

IN THIS SCENE, SUWANO-SAN AND TSUBAKI-SENPAI WILL BE ON THEIR WAY HOME FROM SCHOOL ...

NEXT UP IS SCENE 90.

BUT...

I MEAN... IF THE TWO OF YOU WERE BOTH OKAY WITH IT, I WOULDN'T MIND FILMING YOU ACTUALLY KISSING.

THAT WOULD BE A BIT MUCH TO ASK, WOULDN'T IT?

WELL, WHAT WE'LL REALLY DO IS HAVE THE TWO OF YOU HOLD YOUR HEADS CLOSE TOGETHER AND THEN CUT SO THAT IT JUST LOOKS LIKE YOU'RE KISSING...

AND HERE THEY'LL SHARE THEIR FIRST KISS

RIGHT, SUWANO?

I MEAN...! OF COURSE IT IS!

HMM?

...YOU THINK SO?

OKAY, WE'RE STARTING.

YOU TWO, PLEASE GET YOUR HEADS AS CLOSE TOGETHER AS YOU CAN!

YOU'RE SUPPOSED TO AGREE WITH ME

YOU KNOW. THIS IS WHERE

EVEN THOUGH IT'S JUST A MOVIE

AND WE'VE NEVER KISSED BEFORE

BABE IS MY REAL GIRLFRIEND

STILL FOR US IT'S OUR FIRST KISS HERE

IF YOU DON'T, WE CAN'T MAKE IT LOOK AS REALISTIC AS POSSIBLE!

AND I MEAN AS CLOSE AS YOU CAN!

HE'S A REAL PAN

Ooo

READY!

I HAVE TO SHOOT THIS SCENE WHILE BABE IS WATCHING JUST FEELS

ACTION!

PAN

I...!

ㅋ...

AND CUT!

GO

THAT CAME OUT BETTER THAN I THOUGHT IT WOULD!

GREAT!

SHE SMELLS NICE

WOAH

WE'LL BE ABLE TO MAKE A REALISTIC SCENE OUT OF THIS.

IT LOOKS REALLY GOOD

STILL, FOR A FAKE KISS,

I DIDN'T! I DIDN'T!

ARE YOU SURE YOU DIDN'T KISS HER?

IT'S JUST OUR FACES OVERLAP-PING@;

WE DIDN'T ACTUALLY DO ANYTHING@!

NEXT UP WE HAVE THE SCENE AFTER THE R KISS WHERE TSUBAK.-SENPAI TASTES SUWANO-SAN'S "DROOL".

RIGHT, MOVING ON.

OKAY,

CUT!

ちゅ

READY!

ACTION!

AH.

OKAY THEN.

I CAN DO IT...

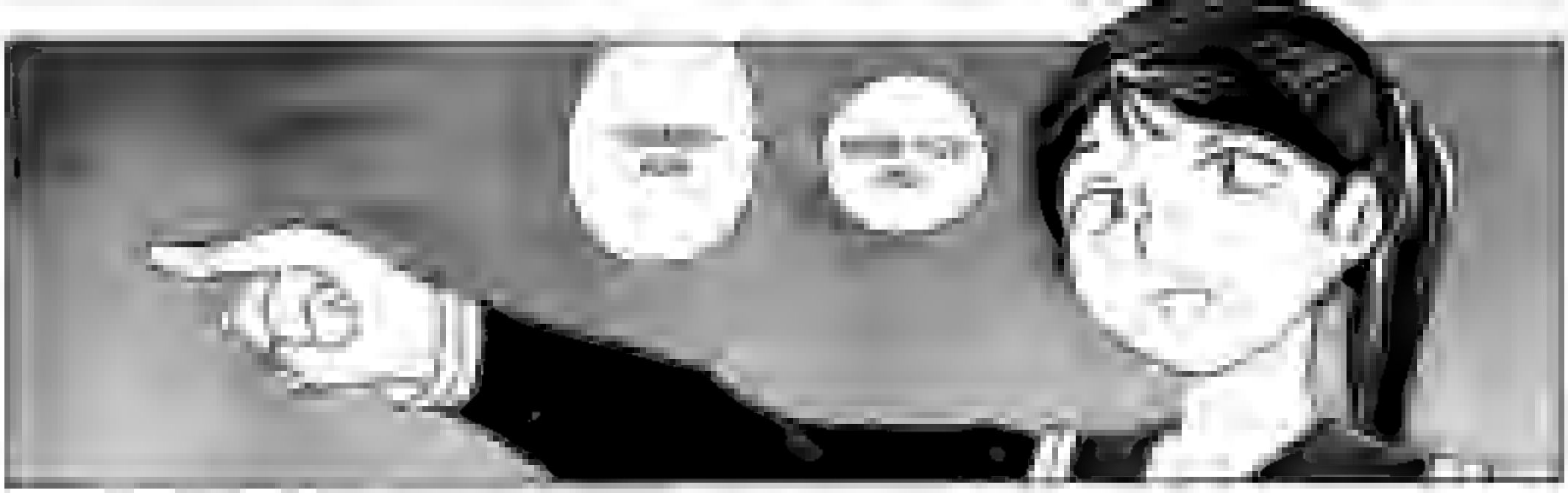
PASS IT HERE

RIGHT.

LET'S DRIBBLE A BIT OF THIS SPORTS DRINK ON YOUR FINGER TO SUBSTITUTE FOR "DROOL"

ACTION!

READY.



50

CUT!

!

WE'LL TAKE A SHORT BREAK HERE.

RIIIGHT!

THE SAME?

IT'S THE SAME

WHAT IS?

HM?

WHAT'S WRONG?

TSUBAKI-KUN?

JUST NOW, WHEN I TASTED SUWANO'S...

THIS IS BAD.

AH!

IT'S NOTHING...

N-NO!

JUST A SLIP OF THE TONGUE ...

I HAD THIS MORNING.

IT WAS THE SAME AS THAT DREAM

LIKE,

IT WAS REALLY SWEET...

WHY DOES IT TASTE THIS SWEET?!

SPORTS DRINK

IT'S JUST AN ORDINARY SPORTS DRINK

DRIBBLED OVER THE T P OF SUWANO'S FINGER...

THANKS FOR WAITING,

URABE-SAN!

YOU'RE UP!

OKAY!

TIME FOR THE LAST SCENE OF THE DAY!

Urabe you will be watching Tsubaki from the top of the stairs

Tsubaki stand and stare at Urabe as she runs

Tsubaki. stay where you are and watch Urabe as she leaves

Tsubaki W- Wait hold it!

Urabe. ignore Tsubaki and run away.

HERE ARE YOUR LINES, TSUBAKI-SENPAI.

Urabe Why are you following me around?!

WATCHING HIM!

AND YOU'LL BE STANDING AT THE TOP OF THOSE STAIRS OVER THERE

OKAY, SO AFTER THEY HAVE KISSED,

TSUBAKI-SENPAI WILL CONTINUE ON HIS WAY HOME,

OKAY URABE-SAN,

LET'S DO THIS.

HAS A FEW SECRETS YET TO BE UNCOVERED.

THE TRUTH IS, URABE'S CHARAC-TER

HEHE-HEH.

WHY IS URABE ALWAYS LURKING NEARBY AFTER SUWANO AND I PART WAYS?

IS SHE JUST THAT KIND OF CHARACTER?

LET'S GO!

THE CAMERA IS READY TO ROLL.

AH.

SECRETS TO BE UNCOV-ERED?

URABE...

WHY ARE YOU ALWAYS FOLLOWING ME AROUND?!

AND CUT!

HOLD UP!

WAIT!

W-

WE'LL BE MEETING IN THE FILM RESEARCH CLUBROOM!

DON'T FORGET,

WE'LL CARRY ON AGAIN AS USUAL AFTER SCHOOL TOMORROW.

GOOD WORK TODAY EVERYONE!

URABE.

SORRY ABOUT THAT,

KI-

KISSED EACH OTHER, AND...

I THOUGHT IT MIGHT BE PLAY NG ON YOUR M,ND..

WELL,

EH?

TODAY, SUWANO AND I

FOR WHAT?

AFTER ALL,

THAT WAS JUST

I'M NOT BOTHERED

FOR THE MOVIE.

URABE, ..BUT

YOU'RE REALLY NOT BOTHERED BY IT?

IT'S JUST THAT SUWANO AND I HELD OUR FACES CLOSE TOGETHER ~

I MEAN, IT'S NOT LIKE WE ACTUALLY KISSED,

THAT'S TRUE.

WELL,

W-

MMM

TSUBAKI-KUN.

TODAY'S DOSE

ちゅ

!

WHAT'S WRONG,

TSUBAKI-KUN?

UH-

MYSTERIOUS GIRLFRIEND X CHAPTER 67

F THIS TURNS INTO NTR I WILL RAGE EVEN HARDER.
~KAK

(LIVINGHUMANOIDINTERFACE) NOT REALLY, IT WOULD JUST SUCK .F I SPENT SPRING BREAK BEING UNABLE TO DO ANYTH NG WITH MY RIGHT HAND.

CREDITS!
TRANSLATION: JAZZU
TYPESET: [KA]KILLER
CLEAN: CCRIT, TOASTOFDOOM
REDRAW: CCRIT, TOASTOFDOOM
QC: JAZZU, LIVINGHUMANOIDINTERFACE, OROCHI, KAORI, [KA]KILLER, HIGHWAY-STAR, RAJKCARAN, YURGEN, BLOODKAY

THIS IS A FREE RELEASE NOT FOR SALE, RENT OR EBAY

"よだれ"中毒続出！ TVアニメ大絶賛放送中っ!!

最新⑧巻
ドラマCD付き①限定版
発売中!!
DVD付き①限定版
予約受け付け中！

IS TSUBAKI AND URABE'S
RELATIONSHIP ABOUT TO TAKE
A FRUSTRATING TURN, JUST
LIKE IT HAS ONSCREEN...?!

謎の彼女X

—NAZO NO KANOJO X—

植芝理一

UESHIBA RIICHI

1年!!

？・・・

前回のお話

WAH...?!

WAKE UP, TSUBAKI-KUN!!

JUST THINKING TH NGS OVER?

WELL, WE...

YEAH, I GUESS.

OH-

SUWANO...!

WHAT'S UP?

I CALLED YOU, AND YOU JUST STOOD THERE SPAC.NG OUT...

YESTERDAY?

COULD IT BE THAT YOU

WERE THINKING ABOUT *YESTERDAY?*

...WELL THEN,

AFTER THAT, WE SHOT THE DROOL-TASTING SCENE, DIDN'T WE?

WHAT'S WRONG?

THAT SCENE WHERE WE KISSED.

N-NOT AT ALL!!

4

THAT'S NOT IT.

MAYBE THEY'VE UPPED THE AMOUNT OF SUGAR

THEY PUT IN SPORTS DRINKS LATELY.

I GUESS IT WAS.

W-

WELL,

EH?

WHEN YOU TASTED IT?

WAS IT SWEET

WASN'T SPORTS DRINK.

THAT...

5

THEN,

MATSUZAWA-SAN DRIBBLES SOME SPORTS DR NK ONTO MY FINGER.

AND THEN

I WIPE MY FINGER OFF AFTERWARDS.

FOR EACH SCENE,

WE SHOOT ME TRICK-LING A LITTLE BIT OF REAL "DROOL" ONTO MY FIN-GER,

.....

...EH?!

WHAT YOU TASTED YESTERDAY WAS ACTUALLY...

MY OWN "DROOL".

BUT YESTERDAY, I TOLD HER I COULD DO IT MYSELF.

SO I TOOK THE SPORTS DRINK FROM HER,

BUT I DIDN'T WIPE MY FINGER CLEAN BEFOREHAND,

NOR DID I POUR ON ANY SPORTS DRINK.

SO...

EH...?!

UH...

.....

URABE...!!!

TSUBAKI-SENPAI

AND URABE-SAN'S

FIRST SCENE TOGETHER!

AND HAVING PARTED WAYS WITH SUWANO-SAN, YOU ENCOUNTER URABE-SAN, WHO HAD BEEN WAITING IN HIDING.

IN THIS SCENE, YOU'RE ON YOUR WAY HOME.

COME ON.

RIGHT!

THIS ONE'S OUR LAST SCENE OF THE DAY

JUST ONCE,

AND

SHE TELLS YOU,

ASK YOU TO

TASTE HER "DROOL"

JUST LIKE SUWANO-SAN,

URABE-SAN WILL

IF YOU DO,

SHE WILL STOP

FOLLOWING YOU...

IN CONTRAST, URABE-SAN'S "DROOL"

YOU FIND THAT, EVEN THOUGH SUWANO-SAN'S "DROOL" IS ALWAYS VERY SWEET,

HOWEVER, WHEN YOU DO TASTE IT,

YOU TASTE HER "DROOL".

AND SO, UPON HEARING THAT,

HAS NO FLAVOR AT ALL.

AH-

WHAT ARE YOU DOING, TSUBAKI-SENPAI...?!

WAIT!

.....

AND SO,

UPON HEARING THIS,

URABE TURNS AND RUNS WITHOUT ANOTHER WORD...

...AND THAT'S IT!

10

URABE-SAN'S CHARACTER STILL HAS

WHAT ARE YOU...

WE WENT OVER THIS BEFORE, DIDN'T WE?!

SECRETS YET TO BE UNCOVERED!

IN CONTRAST WITH SUWANO,

AND WHAT THE HELL?

URABE'S "DROOL" HAS NO FLAVOR AT ALL...?

IS THERE EVEN ANY KIND OF MEANING BEHIND IT?!!

IS THERE REALLY ANY NEED FOR THIS KIND OF SCENE?

WHAA?!

YOU GUYS TOLD ME TO KEEP YOU IN THE DARK REGARDING THE STORY, AND THAT'S WHAT I'M DOING.

PLAYS AN IMPORTANT ROLE IN THE LAST SCENE!

THE FACT THAT URABE-SAN'S "DROOL" HAS NO FLAVOR

AS I DIRECT UNTIL WE GET THERE!

SO PLEASE JUST KEEP ACTING THE STORY OUT

ACTION!

AND OFF WE GO!

A BIT OF SPORTS DRINK ON THE TIP OF YOUR FINGER,

OKAY.

NOW FOR

CUT!

RIGHT!

TSUBAKI-KUN

...TASTE THIS.

URABE...

TO HAVE ANY FLAVOR AT ALL...

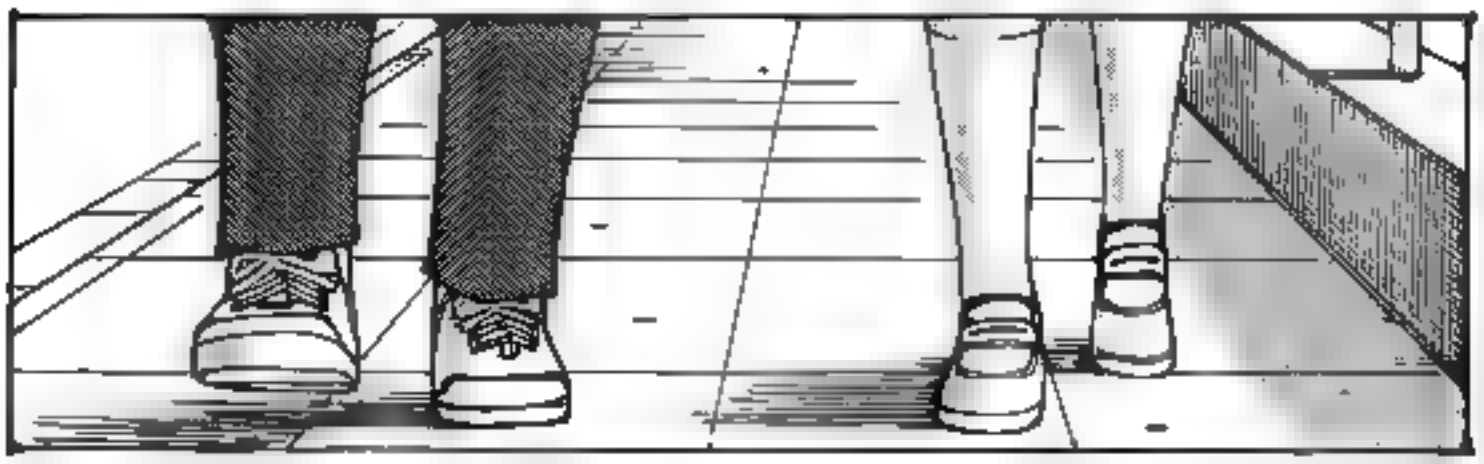
B-

BUT YOURS DOESN'T SEEM

ALWAYS TASTES REALLY SWEET...

SUWANO'S "DROOL"

AND CUT!



OKAY FOLKS, WE'RE DONE HERE FOR TODAY!
MAKE SURE YOU ALL MEET JP
AT THE CLUBROOM AFTER SCHOOL TOMORROW!

QUITTING MY ROLE IN THIS MOVIE...

URABE,

I..

I'M THINKING ABOUT

BUT WITH THIS WHOLE ACT OF TASTING "DROOL" ON THE WAY HOME,

THE STORY IN THIS MOVIE IS

LOOKING A BIT TOO MUCH LIKE THE *REALITY* BETWEEN US...

BUT, ALL THIS...

I DON'T KNOW IF IT'S JUST A HUGE COINCI-DENCE

BUT THE FILMING IS

NOW?

GOING QUITE NICELY..

IT'S ALL FICTITIOUS, ISN'T IT?

THIS IS JUST FOR THE PURPOSE OF THE MOVIE, SO...

HOWEVER,

BESIDES...

THE PART WHERE YOUR "DROOL" HAS NO FLAVOR,

I REALLY

DON'T LIKE IT...

FOR YOU TO UP AND QUIT NOW.

SO I DON'T TH NK IT WOULD BE PROPER

AT ANY RATE, WE'VE MADE IT THIS FAR,

WE-

WEL..,

I GUESS SO..

HERE,

TODAY'S DOSE.

ちゅっ

OF URABE'S "DROOL" EVER AGAIN, WILL I...?!

I'LL NEVER BE ABLE TO TASTE THE SWEETNESS

THAT'S WHERE WE'RE FILMING TODAY.

AT THE END OF THE THIRD FLOOR IN THE SECOND BUILDING

OKAY, SO...

EVERYONE'S ALREADY OVER THERE,

THERE'S AN UNUSED CLASSROOM, YEAH?

SO GO AND CATCH UP WITH THEM.

IN THE SECOND BUILDING?

AN UNUSED CLASS-ROOM...

AH,

TSUBAKI

OH.

"SUBARU-SENPAI"

TODAY.

YEP.

COMPOSITE TARPAULIN

WE'RE GOING TO BE SHOOTING THE FINAL SCENE

JH. TARPAULIN?

WH-

WHAT'S WITH ALL THIS

ABOUT HOW ALL THIS SOMETHING DREAMT UP BY THE LAST LIVING PERSON AT THE END OF THE WORLD!

THE MOVIE'S CLIMAX IS

COME ON,

I'VE ALREADY TOLD YOU ABOUT IT, HAVEN'T I?

FINAL SCENE?

ACTING IT OUT FOR US INSIDE THIS TARPAULIN...

YOU GUYS WILL BE

FILMING THAT LAST SCENE!

SO, TODAY WE'LL BE

OVER THAT MINIATURE MODEL OF THE RUINS!

AND AFTER THAT,

WE'LL GO AND SUPERIMPOSE THE FILM WE SHOOT HERE

STAND IT HERE.

OKAY, GREAT!

OI!

WATCH YOURSELF, WE'RE CARRYING THIS IN!

IT'S A LOAD OF ELECTRONIC PARTS WE'VE COLLECTED AND PUT TOGETHER.

WH-

WHAT ON EARTH IS THIS?

OKAY, WOULD YOU STAND IN FRONT OF THIS WALL OF ELECTRONIC BITS FOR ME?

URABE-SAN!

COME OVER HERE A SEC!

READY WHEN YOU ARE.

'PREZ!

ARE YOU READY AT THE SWITCH?

NOW WE JUST

PLUG THESE TWO LEADS IN.

OKAY THEN,

LET'S GIVE HER A WHIRL!

GO!

AND WE POP THESE INTO YOUR HAIR...

IN REALITY,

URABE-SAN'S TRUE IDENTITY IS...

I'VE ALREADY EXPLAINED THIS TO URABE HERSELF.

YOU SEE..

REMEMBER I TOLD YOU THAT THERE WERE A FEW SECRETS YET TO BE UNCOVERED WITH URABE'S CHARACTER?

WELL, THIS MACHINERY

HAS *SOMETHING* TO DO WITH THAT

AH!

THAT'S IT! IT LOOKS GREAT!

HOWEVER, DURING THE REAL THING,

THERE'LL PROBABLY BE A LOT MORE CABLE WRAPPED AROUND YOU, WHICH COULD BE QUITE HEAVY

I DON'T MIND.

WH-

WHOA-

HOLD ON JUST A SEC... WHAT IS THIS ABOUT?

AHH.

謎の彼女X

CHAPTER 67 END

WHAT ARE THESE CHARACTER SECRETS ABOUT ..? KEEP YOUR EYES PEELED FOR THE NEXT CHAPTER!

YOU SEE, THE TRUTH ABOUT URABE IS..

SHE IS ACTUALLY

A LIVING HUMANOID INTERFACE

A WHA ?

LIVING HUMANOID INTERFACE

IN LAYMAN'S TERMS..

I SUPPOSE YOU COULD CALL HER A ROBOT.

MYSTERIOUS GIRLFRIEND X CHAPTER 68

MY BODY WAS NOT READY FOR PAGE 15.
~KAK

(GJAZZU) PLEASEPLEASEPLEASE CAN WE CALL HER A LIVING HUMANOID INTERFACE

CREDITS!
TRANSLATION: JAZZU
TYPESET: [KA]KILLER
CLEAN: TOASTOFDOOM
REDRAW: CCRIT, TOASTOFDOOM, KAORI
QC: JAZZU, LIVINGHUMANOIDINTERFACE,
OROCHI, KAORI, [KA]KILLER, HIGHWAY-STAR,
RAUKCARAN, YURGEN, BLOODKAY

THIS IS A FREE
RELEASE NOT FOR SALE,
RENT OR EBAY

DVD付き単行本9巻限定版予約締め切り迫る!!

締め切りは6月30日! 8月23日発売予定です! 417ページの注文票に記入して今すぐ書店へ!

URABE (STAGE NAME) STALKED TSUBAKI (STAGE NAME) BUT JUST WHO OR WHAT IS SHE?!

THE MOVIE PRODUCTION ARC'S CLIMAX IS HERE!

流量計

TVアニメ Blu-ray&DVD 7月4日 発売開始!!

謎の彼女X

NAZO NO KANOJO X

CHAPTER 68

THE MYSTERIOUS MOVIE PRODUCTION (7)

植芝理一

UESHIBA RIICHI

YOU SEE, THE TRUTH ABOUT URABE IS..

SHE IS ACTUALLY

AN ARTIFICAL LIFE FORM

A WHA ?

ARTIFICIAL LIFE FORM

IN LAYMAN'S TERMS..

I SUPPOSE YOU COULD CALL HER A ROBOT.

SHE'S AN ART.FICIAL LIFE FORM.

THIS IS WHY.

SHE IS NOT HJMAN, BUT RATHER

AND SO,

AMIDST THE RL NS,

WH..E THE TWO OF YOU STAND

YOU SHED A SINGLE TEAR.

AND AS YOU TASTE IT,

ONCE MORE.

SHE ASKS YOU TO TASTE THAT FLAVOR.ESS "DROOL"

THAT'S THE LAST SCENE OF THE MOVIE.

SO! THAT'S HOW IT ENDS.

HERE'S THE SCRIPT FOR YOU TWO.

URABE-SAN,

I'M GOING TO ATTACH THE CABLES NOW.

ARE YOU OKAY WITH THIS?

I DON'T MIND.

NO TIME TO DILLY-DALLY THEN! LET'S GET HER READY!

POWER ON!

RIGHT THEN, LET'S GET STARTED!

READY!

ACTION!

seven

I AM AN ARTIFICIAL LIFE FORM.

MY PURPOSE IS TO OBSERVE THE LAST REMAINING HUMAN.

CORRECT.

8

I AM A MACHINE, NOT A HUMAN.

WHEN I ENTERED YOUR DREAM IS BECAUSE..

THE REASON WHY MY "DROOL" WAS FLAVORLESS

CUT!

TASTE THIS...

HERE, TSUBAKI-KUN.

AFTER THAT, WE'LL GO AHEAD AND FILM

THE USUAL "DROOL" TAST NG SHOT

AND THEN WE'LL HAVE TSUBAKI-KJN TASTE IT!

OKAY THEN,

LET'S APPLY A LITTLE SPORTS DRINK TO YOUR FINGER,

AFTER YOU TASTE HER "DROOL",

YOU'LL REPORT THAT IT HAS NO FLAVOUR AS A SINGLE TEAR SLIDES DOWN YOUR CHEEK...

IN THIS SCENE,

RIGHT THEN! LET'S GET FILMING!

READY!

OH RIGHT WHILE JRABE'S FINGER IS IN YOUR MOUTH, WE'LL PAUSE FILMING FOR A MOMENT

FOR THE TEAR WE'LL SIMPLY JSE EYE-DROPS,

SO DON'T WORRY ABOUT THAT!

ACTION!

WOULD I BE UNABLE TO TASTE THE SWEETNESS OF HER "DROOL" ONCE AGAIN?

CU-

AND...

WAIT!

!

?

.....
I CAN TASTE IT...

BUT IT TASTES...
I DON'T REALLY GET IT,
...SWEET.

ヒヨコ

AH..

I...
CRAP...
AND SCREWED UP MY LINE...
I GOT MIXED UP

CUUUT!!

WHAT DO YOU THINK?

PREZ?

WH-

HM HM HM HM HM...

IT DOESN'T REALLY FOLLOW THE SCRIPT,

BUT AT THE SAME TIME, I THINK IT COULD WORK.

IT HAS THAT... *THING*, YOU KNOW?

ACTUALLY, I THINK I AGREE WITH YOU.

WHAT DO YOU THINK?

MIXES WITH THE FLAVOR OF A TEAR THAT HAD RAN INTO HIS MOUTH

WE CAN GO WITH A SCENARIO WHERE THE FLAVORLESS "DROOL" OF THE ROBOT URABE

AND THAT IS WHAT HE IS ABLE TO TASTE...

YOU'RE THE DIRECTOR.

I..

I LIKE IT!

AND WE LEAVE THEM WITH THAT PARTING OMEN N THE LAST SHOT..

17

APPROVED!

I CALL THAT CUT..

AH, WHAT THE HELL!

IT'S A BIT OF A DEVIATION FROM THE SCRIPT, BUT...

THANKS FOR ALL THE HARD WORK EVERYONE!

AND WITH THAT, WE'RE DONE - FILMING IS NOW OFFICIALLY OVER!

ちゅ。

TSUBAKI-KUN.

TODAY'S DOSE.

HERE YOU GO.

!

AH..
IT'S... NOTH NG.

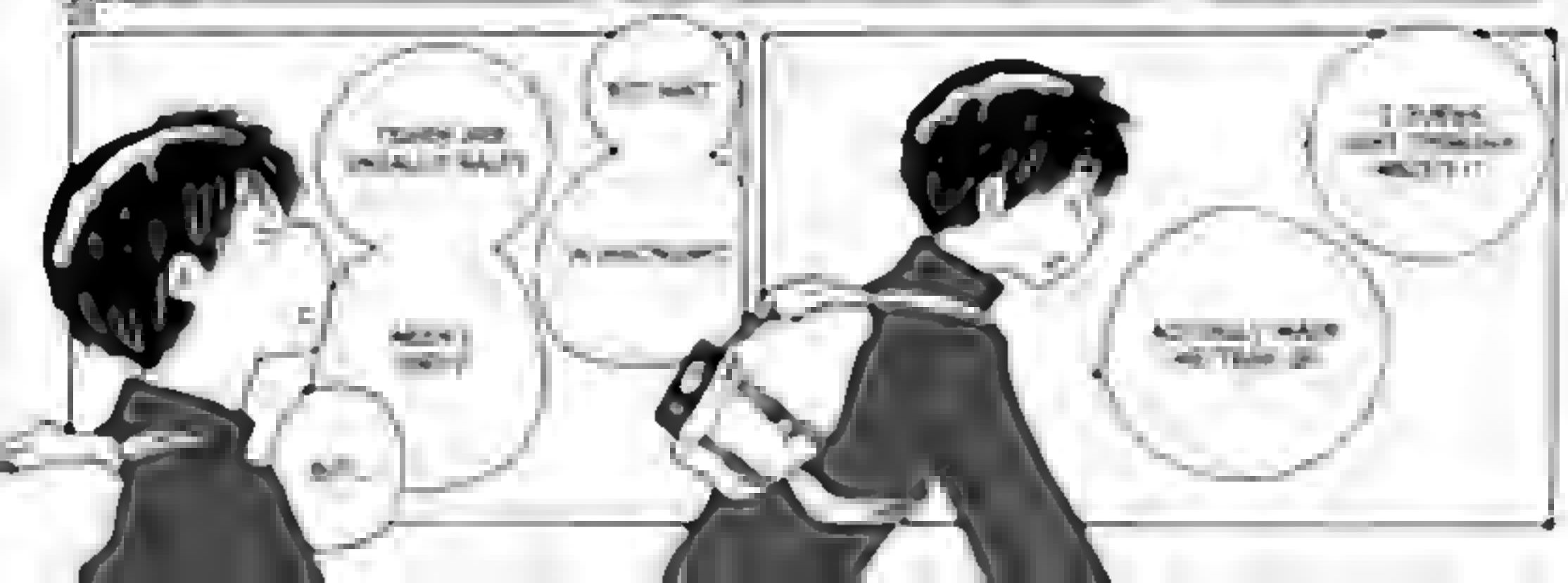
!
WHAT IS IT?
WHAT'S WRONG?

HEY,
TSUBAKI-KUN.

IT'S BACK. THAT SWEET SENSATION WHEN I TASTE HER "DROOL".

SO SWEET!

BACK DURING THE FILMING EARLIER...



I WONDER WHY?

IT WAS REALLY SWEET

THE FLAVOR OF THAT TEAR,

BACK THEN...

AND BECAJSE OF THAT,

YOU WOULD NEVER BE ABLE TO EXPERIENCE THE SWEET FLAVOR OF MY "DROOL",

IF I REALLY WERE A ROBOT,

TSUBAKI-KUN.

I TH NK I'D BE

VERY UPSET.

URABE...

HERE, TASTE IT.

IT'S SWEET!

.....

!

I THINK TEARS CAN OCCASIONALLY

TASTE SWEET AS WELL.

YOU KNOW,

IF I EVER DID FIND MYSELF UNABLE TO TASTE THE FLAVOR OF YOUR "DROOL",

I THINK...

W-

WELL,

IN ANY CASE...

TO ME, THAT WOULD BE THE SAME AS

THE WORLD ITSELF COMING TO AN END...

NOW WE HAVE JUST A WEEK

UNTIL THE CULTURE FESTIVAL STARTS!

FINISHED WITH THE MOVIE.

OH WELL, AT LEAST WE ARE

I HOPE YOU'RE LOOKING FORWARD TO IT!

AT LAST, AFTER MANY UPS AND DOWNS, THE FILMING CAME TO ITS CONCLUSION! JUST WHAT KIND OF REACTION WILL IT RECEIVE AT THE CULTURE FESTIVAL...?!

謎の彼女X CHAPTER 68 END

DUE TO THE PRODUCTION OF THE NEXT VOLUME, THERE WILL BE NO NEW CHAPTER IN JULY. VOLUME 9 AND THE LIMITED EDITION & DVD WILL BE RELEASED ON THE 23RD!